|   | rriculum Map  | Literacy   |  |  |  |   |   |
|---|---|--|--|--|--|---|---|
| Book<br>Title   | Genre   | Grammar & Punctuation Objectives   | Spelling Objectives  | Composition Objectives   | Specific Vocabulary  | Outcome   | Assessed<br>Piece   |
| -   |   |  | Baseline   |  |  |   |   |
| We're Going on a<br>Bear Hunt                         | Fiction   | General formation<br>Pencil grip and control   | m, a, s, d, t<br>word time 1   | <ul> <li>PD: M&amp;H: Shows a preference for a dominant hand.</li> <li>R: Hears and says the initial sound in words.</li> <li>W: Gives meaning to marks they make as they draw, write and paint.</li> </ul>  | Sound, letter, word,<br>first  | Initial sounds  | N   |
| What the Ladybird<br>Heard                            | Fiction   | Cursive script<br>Pencil grip and control  | i, n, p, g, o<br>word time 2   | <b>PD: M&amp;H:</b> Begins to use anticlockwise<br>movement and retrace vertical lines.<br><b>R:</b> Continues a rhyming string.   | Sound, letter, word,<br>rhyme  | Rhyming   | N   |
| Room on the Broom                                     | Fiction   | Cursive script<br>Pencil grip and control  | c, k, ck, u, b<br>word time 3  | W: Hears and says the initial sound in words.  | Sound, letter, word,<br>first, rhyme   | Initial sounds /<br>Rhyming   | N   |
| The Owl Who Was<br>Afraid Of The Dark                 | Fiction   | Cursive script<br>Pencil grip and control  | f, e, l, h, sh<br>word time 4<br>Red ditties<br>I, the, no, of, my, he, she, be,<br>me, we   | PD: M&H: Begins to form recognisable<br>letters.<br>R: Can segment the sounds in simple words<br>and blend them together and knows which<br>letters represent some of them.  | Sound, letter, word,<br>first, middle, end   | CVC words   | N   |
| How to Find a Fruit Bat                               | Fiction   | Cursive script<br>Pencil grip and control  | r, j, v, y, w<br>word time 5<br>Red ditties<br>I, the, no, of, my, he, she, be,<br>me, we  | W: Can segment the sounds in simple words and blend them together.   | Sound, letter, word,<br>first, middle, end   | CVC/CVCC words<br>Letter to Father<br>Christmas   | N   |
| Nativity Story  | Fiction   | Cursive script<br>Full stops<br>Finger spaces  | th, z, ch, qu, x, ng, nk<br>word time 6<br>Red ditties<br>I, the, no, of, my, he, she, be,<br>me, we   | <ul> <li>PD: M&amp;H: Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed.</li> <li>W: Begins to break the flow of speech into words.</li> </ul>   | Sound, letter, word,<br>first, middle, end,<br>sentence, full stop   | Sequencing a story  | Y   |
|   |   |  | Observations / Con   | solidation   |  |   | ·   |
|   |   |  |  |  |  |   |   |
| Non-fiction books<br>(world)<br>Our village / Weather | Non-Fiction   | Cursive script<br>Capital letters<br>Full stops<br>Finger spaces   | 4 / 5 sound words<br>word time 7<br>Red ditties<br>your, said, you, are, by,<br>because, love, saw, mother,<br>father, many  | R: Begins to read words and simple sentences.  | Letter, word, sentence,<br>finger spaces, full stop  | Labels  | N   |
| Non-fiction books<br>(world)<br>Animals               | Non-Fiction   | Cursive script<br>Capital letters<br>Full stops<br>Finger spaces   | ay, ee, igh<br>Red ditties<br>your, said, you, are, by,<br>because, love, saw, mother,<br>father, many   | <b>R:</b> Knows that information can be retrieved from books and computers.  | Letter, word, sentence,<br>finger spaces, full stop  | Short sentences   | Ν   |
| Non-fiction books (world)<br>Food                     | Fiction   | Cursive script<br>Capital letters<br>Full stops<br>Finger spaces   | ow, oo, oo<br>Green books<br>your, said, you, are, by,<br>because, love, saw, mother,<br>father, many  | W: Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence.  | Letter, word, sentence,<br>finger spaces, full stop  | Short sentences   | N   |
|   | Non-fiction books     Non-fiction books     Non-fiction books     Non-fiction books     Nead       (world)     (world)     (world)     What the Ladybird     We're Going on a the Broom     Heard       Animals     Our village / Weather     Ear Hunt     Ear Hunt     Ear Hunt     Ear Hunt | Non-Fiction books       Nativity Story       How to Find a Fund wind       What the Ladybird       Were Going on a water       Were Going on a water <t< td=""><td>Title     Centre     Cammar &amp; Punctuation Objectives       The objective series     Image: Series of the series of the</td><td>Title         General         Grammar's Punctuation Objectives         Spating Objectives           Image: Spating Objectives         Baseline           Image: Spating Objectives         General formation           Image: Spating Objectives         General formation           Image: Spating Objectives         Cursive script           Image: Spating Objec</td><td>Title         Unitered         Contribution A Principation Objective         spanning Conjectives         Comparison           Image: Contribution Control         Image: Control         &lt;</td><td>Title         Units         Comparing operators         Comparing operators         Comparing operators         Specific residuality           Image: Comparing operators         Image: Comparing operators         Specific residuality         Specific residuality         Specific residuality           Image: Comparing operators         Image: Comparing operators         Specific residuality         Specific residuali</td><td>The bound         Contrast a function of operation         Spaning operations         Contrast and model with a spaning operations         Contrast and model with a spaning operations         Spaning operations</td></t<> | Title     Centre     Cammar & Punctuation Objectives       The objective series     Image: Series of the | Title         General         Grammar's Punctuation Objectives         Spating Objectives           Image: Spating Objectives         Baseline           Image: Spating Objectives         General formation           Image: Spating Objectives         General formation           Image: Spating Objectives         Cursive script           Image: Spating Objec | Title         Unitered         Contribution A Principation Objective         spanning Conjectives         Comparison           Image: Contribution Control         Image: Control         < | Title         Units         Comparing operators         Comparing operators         Comparing operators         Specific residuality           Image: Comparing operators         Image: Comparing operators         Specific residuality         Specific residuality         Specific residuality           Image: Comparing operators         Image: Comparing operators         Specific residuality         Specific residuali | The bound         Contrast a function of operation         Spaning operations         Contrast and model with a spaning operations         Contrast and model with a spaning operations         Spaning operations |

| 22                   | Dinosaurs in the<br>Supermarket        | Fiction | High Five Sentences'<br>Capital letter<br>Full stops<br>Finger Spaces<br>Cursive script<br>Read back for sense | ar, or, air<br>Green books<br>to, go, once, they, would,<br>should, could, come, school,<br>buy, any, one, anyone                   | R: Links sounds to letters, naming and sounding the letters of the alphabet.   | Letter, capital letter,<br>word, sentence, finger<br>spaces, full stop                | Short sentences              | Y |
|----------------------|--|---------|--|---|--|---|------------------------------|---|
| 23                   | The Dinosaur That<br>Pooped a Princess | Fiction | High Five Sentences'<br>Capital letter<br>Full stops<br>Finger Spaces<br>Cursive script<br>Read back for sense | ir, ou, oy<br>Green books<br>to, go, once, they, would,<br>should, could, come, school,<br>buy, any, one, anyone                    | W: Continues a rhyming string.   | Letter, capital letter,<br>word, sentence, finger<br>spaces, full stop                | Fact file                    | Y |
| 25<br>26             | Mixed Up Fairytales                    | Fiction | High Five Sentences'<br>Capital letter<br>Full stops<br>Finger Spaces<br>Cursive script<br>Read back for sense | All set 2 sounds consolidated<br>Green books<br>to, go, once, they, would,<br>should, could, come, school,<br>buy, any, one, anyone | <b>R:</b> Uses vocabulary and forms of speech that are increasingly influenced by their experience of books.   | Letter, capital letter,<br>word, sentence, finger<br>spaces, full stop                | Short stories                | Y |
| 27                   |  |         |  | Observations / Cor  | nsolidation  |   |                              | 8 |
| 28                   |  |         |  |   |  |   |                              |   |
| 29                   | Farmyard Hullabaloo                    | Fiction | High Five Sentences'<br>Capital letter<br>Full stops<br>Finger Spaces<br>Cursive script<br>Read back for sense | ea, oi<br>Green books<br>so, there, all, call, tall, small,<br>some, her, were, where, here,<br>son, thought                        | W: Links sounds to letters, naming and sounding the letters of the alphabet.   | Letter, capital letter,<br>word, sentence, finger<br>spaces, full stop,<br>adjectives | Fact file / recount          | Y |
| 30                   | The Tadpoles Promise                   | Fiction | High Five Sentences'<br>Capital letter<br>Full stops<br>Finger Spaces<br>Cursive script<br>Read back for sense | a-e, i-e<br>Purple books<br>so, there, all, call, tall, small,<br>some, her, were, where, here,<br>son, thought                     | R: Enjoys an increasing range of books.  | Letter, capital letter,<br>word, sentence, finger<br>spaces, full stop,<br>adjectives | Lifecycles / capital letters | Y |
| 32                   |  |         |  |   |  |   |                              |   |
| 33<br>33<br>34<br>35 | The Three Little Pigs                  | Fiction | High Five Sentences'<br>Capital letter<br>Full stops<br>Finger Spaces<br>Cursive script<br>Read back for sense | 0-e, u-e<br>Purple books<br>so, there, all, call, tall, small,<br>some, her, were, where, here,<br>son, thought                     | W: Writes own name and other things such as labels, captions.  | Letter, capital letter,<br>word, sentence, finger<br>spaces, full stop,<br>adjectives | Retold stories               | Y |
| 35                   | The Most Magnificent<br>Thing          | Fiction | High Five Sentences'<br>Capital letter<br>Full stops<br>Finger Spaces<br>Cursive script<br>Read back for sense | aw, are<br>Purple books<br>what, want, do, old, was,<br>caught, walk, talk, bought,<br>through, want, why, who                      | W: Attempts to write short sentences in meaningful contexts.   | Letter, capital letter,<br>word, sentence, finger<br>spaces, full stop,<br>adjectives | Creative stories             | Y |
| 37                   |  |         | High Five Sentences'   | ur, er  | R: Children read and understand simple   | Letter, capital letter,   |                              | Y |
|                      | Commotion                              | iction  | Capital letter<br>Full stops<br>Finger Spaces<br>Cursive script<br>Read back for sense                         | Purple books<br>what, want, do, old, was,<br>caught, walk, talk, bought,<br>through, want, why, who                                 | sentences. They use phonic knowledge to<br>decode regular words and read them aloud<br>accurately. They also read some common<br>irregular words. They demonstrate<br>understanding when talking with others<br>about what they have read.<br>W: Children use their phonic knowledge to<br>write words in wave which match their | word, sentence, finger<br>spaces, full stop,<br>adjectives                            | ecipes                       |   |