

weeks	book title	genre	purpose	grammar & punctuation objectives	spelling objectives	composition objectives	specific vocabulary	outcome	assessed piece	text type features/success criteria	
1	Moon man	Newspaper reports	Writing to inform	Possessive pronouns possessive plural apostrophes types of sentences revision: exclamation, question, command, statement fronted adverbials with commas - focus on time Past tense/past tense suffixes suffixes Direct speech - use of inverted commas	Unit 1 - prefixes mis-, and revising un-, in-, dis- Unit 2 - zhuh spelt -sure Year 3/4 words linked to newspapers - see list	Structure of a report: introduction, main body, conclusion Use of the 'five w's' to introduce	Newspaper Headline report direct speech facts/opinions third person tense inverted commas	Newspaper report about event in the story	Yes - week 2	Headline Intorductory paragraph using the 'five w's' Details of events in chronological order Concluding paragraph Pictures and caption Third person Past tense Direct speech - inverted commas	
2				Diary	Writing to inform	Revision of present perfect tense use of pronouns - personal, possessive use of first person correct use of standard English - verb inflections fronted adverbials with commas after subordinating and co-ordinating conjunctions time connectives	Unit 3 - prefix auto- unit 4 - suffix -ly Year 3/4 words linked to diary writing	Using paragraphs to organise events Writing about events in chornological order Commenting on emotions, thoughts and feelings Conclusion to sum what has happened and what might happen next informal language use	diary recount events emotions, feelings thoughts chornological order informal language	Diary entry	Yes - week 4
3		Leon and the Place Between	Story in an imaginary world - narrative			Writing to entertain	Expanded noun phrases - modifying adjectives/prepositional phrases Revision of prepositions Revise use of time, place and causal conjunctions Inverted commas/punctuatiing speech Fronted adverbials with commas	Unit 5 - prefix inter- Unit 6 - ay sound Unit 7 - words ending in -ous Unit 8 - words with s sound spelt sc homophones - including any common misspelt from writing	Write setting and character descriptions to use in opneing paragraph(s) Devise a means of getting to the imaginary world Use paragrphs to build up a series of events that lead to a complication or problem Write an ending/resolution Create a 'fanstasy world' and/or a fantasy element to the story Using imagery to create the setting and adjectives and similes to help the reader imagine	Narrative Fantasy Imagine Imaginary world Creatures Adjectives Similes	Continue the story into a fantasy world
4				9	10		Writing to entertain	Personal/possessive pronouns Possessive apostrophes Punctuating direct speech/dialogue Coordinating and subordinating conjunctions	unit 9 - words ending in zhun spelt -sion Unit 10 - adding il-	Write in the first person Describe the characters thoughts, feelings and emotions about the story Internal monologue	Character Thoughts Speech/dialogue Viewpoint reasons

11	The True story of the 3 Little Pigs	Stories from different viewpoints	Writing to inform	Possessive pronouns possessive plural apostrophes types of sentences revision: exclamation, question, command, statement fronted adverbials with commas - focus on time Past tense/past tense suffixes suffixes Direct speech - use of inverted commas	Unit 11 - c sound spelt -que and g sound spelt -gue homophones	Structure of a report: introduction, main body, conclusion Use of the 'five w's' to introduce	Newspaper Headline report direct speech facts/opinions third person tense inverted commas	Newspaper report	Yes	Headline Intorductory paragraph using the 'five w's' Details of events in chronological order Concluding paragraph Pictures and caption Third person Past tense Direct speech - inverted commas
12										
13	The Wolf's Story of LRRH	Stories from different viewpoints	Writing to entertain	Conjunctions of time, place and cause Punctuating speech Types of sentences: questions, exclamations, commands, statements Personal pronouns	Unit 12 - adding ir- to words beginning with r year 3/4 words linked to story writing	Introduction to set the scene of the alternative viewpoint Create an alternative plot to the original story Build up of events leading to the original problem Writing an ending/alternative ending Write in the first person, stating the character's emotions and opinions on the original events	Viewpoint Alternative Plot	Write LRRH from the Wolf's point of view	Yes	Introduction to state Wolf's feelings and opinions about original story. Alternative plot Build- up, problem and resolution Conclusion with Wolf's final statement First person Personal.possessive pronouns Speech punctuation
14	Recipie to make a Wolf Pie - Pie Corbett	Poetry	Writing to entertain	Expanded noun phrases Apostrophes of possession Determiners	Unit 13 and 14 - adding suffix -ion	Use a repetative structure to create a poem Create descriptive sentences using adjectives, similes, metaphores	Poem Repeat Rhythm Adjective Adverb Simile Metaphore	Write a recipie to make a wolf	Yes	Follow a repetative structure Description of nouns Expanded noun phrases Apostrophes of possession Determiners
16 17 18	Pebble in my Pocket	Non-chronological reports	Writing to inform	Subordinating and co-ordinating conjunctions Fronted adverbials with commas Pronouns Superlatives	homophones revision of prefixes to mean the opposite	Use of subheadings to plan and organise the information Use of paragraphs to structure and organise the information in a non-chronological order Use ways of hooking the reader into the text,e.g., with a question or a fact Write an introduction to give an overview of what the report will be about Include pictures, diagrams, charts to clarify or give specific data Generalise the information Use description to help precision not to create an effect or emotion Use topic specific language	Report Title Subheading Organise Information Question Pictures Charts Captions Labels	Non-chronological reports about volcanoes	Yes	Title Subheadings Paragraphs Pictures, charts, diagrams Labels or captions with pictures Present tense Third person Technical language General language - not specific

19 20 21	Explanations	Writing to inform	Conjunctions of time and cause Plural possessive apostrophes Fronted adverbials with commas Prepositional phrases	words ending in ar and er based on common word list	Write a general statement to introduce the topic to be explained Plan and organise the writing - use a series of logical steps Link the explanations and steps using conjunctions Use arrows, illustrations or other diagrams to enhance the explanation Add some interesting detail to inform not entertain	Explanation Steps Flow chart Causal conjunctions	Explanation about how a volcano occurs	Yes	Clear title An opening statement to introduce the process Clear, logical steps to show how or why something occurs Use of time conjunctions Use of causal conjunctions Pictures, flow charts to explain further	
22 23 24 25	Beowulf	Narrative	Writing to entertain	Fronted adverbials with commas Punctuating direct speech Adverbial phrases Expanded noun phrases Prepositional phrases Subordinate clauses	plural possessive apostrophes word families based on common words	Use of expanded noun phrases to describe in detail Opening paragraph to introduce and describe character and setting Plan sequence of events to include build-up, problem and resolution Dialogue between characters Fronted adverbials to link paragraphs and events Use of some historical language and/or details Detail of action between character	Historical Setting Character Action Direct speech	Character and setting descriptions	Setting description and narrative	Use of expanded noun phrases to describe in detail Use of similes to describe further Direct speech using correct punctuation Fronted adverbials with commas with prepositional phrases Paragraphs to show story structure
26/27	The Sun is Laughing	Poetry	Writing to entertain	Determiners Apostrophes of possession Pronouns	revising prefixes auto-, inter- and super- and sub-	Read and perform poetry in a group as a rap or chant Use structure to create their own version based on a life experience		Poem following a structure	Yes	
28/29/30	Non fiction	Non chronological reports	Writing to inform	Pronouns Determiners Fronted adverbials Questions	revising words spelt with sc and the soft 'c'	Use of subheadings to plan and organise the information Use of paragraphs to structure and organise the information in a non-chronological order Use ways of hooking the reader into the text, e.g., with a question or a fact Write an introduction to give an overview of what the report will be about Include pictures, diagrams, charts to clarify or give specific data Generalise the information Use description to help precision not to create an effect or emotion Use topic specific language	Report Title Subheading Organise Information Question Pictures Charts Captions Labels	Non chronological report about Paris	Yes	Title Subheadings Paragraphs Pictures, charts, diagrams Labels or captions with pictures Present tense Third person Technical language General language - not specific
				Types of sentences: questions,	possessive plural	An opening paragraph to sum up the	Leaflet			Opening statement or paragraph to sum

31/32		Leaflets	Writing to persuade	exclamations, commands, statements Possessive apostrophes Expanded noun phrases to add detail	apostrophes	viewpoint being presented Organise the information using paragraphs and sub-headings to make points Elaborate on the points being made using facts and information to support it Use persuasive, strong and positive phrases Use pictures to emotively enhance an aspect of the persuasion	Persuade Information Subheadings Pictures captions	Leaflet	Yes	up the main points of persuasion Information organised into paragraphs Each point has been elaborated on with evidence or facts to back it up Use of persuasive language/openers/conjunctions Addition of pictures and captions to support points
33										
34		Diaries	Writing to inform	Revision of present perfect tense use of pronouns - personal, possessive use of first person correct use of standard English - verb inflections fronted adverbials with commas after subordinating and co-ordinating conjunctions time connectives	word families homophones and near homophones	Using paragraphs to organise events Writing about events in chronological order Commenting on emotions, thoughts and feelings Conclusion to sum what has happened and what might happen next informal language use	diary recount events emotions, feelings thoughts chronological order informal language	Diary entry	Yes	Introduction to set the scene Past tense Personal time conjunctions Talks about feelings, thoughts and emotions Informal language - write as though 'talking' to the reader Paragraphs to organise events
35	Charlotte's web									
36										
37		Narrative	Writing to entertain	Fronted adverbials with commas Punctuating direct speech Adverbial phrases Expanded noun phrases Prepositional phrases Subordinate clauses Use of pronouns including possessive	statutory spelling list challenge words	Description of setting using expanded noun phrases Character description through telling the narrative Direct speech to aid telling of the story and events Link events within paragraphs A build up of events leading to a problem Actions and descriptions An ending which includes a resolution	Story Dialogue Setting Characters Description Events	Narrative	Yes	Setting decription Character description Dialogue with direct speech punctuated using inverted commas and other punctuation to mark Paragraphs linking the events Use of fronted adverbials Complex sentences Pronouns to avoid repetition
38										
39	Transition Week									