

WITHINFIELDS PRIMARY SCHOOL
ART AND DESIGN CURRICULUM – KS2

Throughout Art teaching in KS2, teachers will provide opportunities for children to:

- create sketch books to record their observations and use them to review and revisit ideas
- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- learn about great artists, architects and designers in history

| | Y3 | Y4 | Y5 | Y6 |
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| Artists, craft makers & designers | <p><u>Where relevant to the topic:</u> Know how to identify the techniques used by different artists Know how to compare the work of different artists Recognise when art is from different cultures Recognise when art is from different historical periods <u>Clay Sculptures</u> Julian Opie Henry Moore <u>Van Gogh – Painting</u> Vincent Van Gogh <u>Drawing</u> M C Escher <u>Collage</u> Jeannie Baker</p> | <p><u>Where relevant to the topic:</u> Experiment with the styles used by other artists Explain some of the features of art from historical periods Know how different artists developed their specific techniques <u>Claude Monet – Painting</u> Claude Monet <u>Leonardo de Vinci – Drawing</u> Leonardo de Vinci</p> | <p><u>Where relevant to the topic:</u> Research the work of an artist and use their work to replicate a style <u>Collage</u> Beatriz Milhazes Fiona Rae Kristin Baker M C Escher</p> | <p><u>Where relevant to the topic:</u> Explain the style of art used and how it has been influenced by a famous artist Understand what a specific artist is trying to achieve in any given situation Understand why art can be very abstract and what message the artist is trying to convey <u>William Morris and Printing</u> William Morris <u>Tie-dye and monograms</u> Faith Ringgold Yoshiko Iwamoto Wada Brent Wadden <u>Painting</u> Georgia O’Keeffe</p> |
| Sculpture | <p><u>Clay Sculptures</u> Know how to form a sculpture from one piece of clay using techniques from KS1 and sculpting tools</p> | | <p><u>Sculpture</u> Know how to use materials to create 3D shape e.g. wire mesh, foil, pipe cleaners, Modroc Know which materials to use to create maximum impact</p> | |
| Textiles | | <p><u>Pouches and Purses</u> Know how to sew on a button and use running stitch Know how to use colour and shape to create a final piece</p> | | <p><u>Tie Dye and Monograms</u> Know how to create dots, spirals and stripes using tie-dye technique Know a range of techniques to</p> |

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| | | | | embellish a textile design e.g. beading, adding buttons, fringing, sequinning, embroidering, adding a bow |
| Drawing and Painting | <p><u>Clay Sculptures</u> Know how to express emotion in art Know how to use sketches to create a final piece Know how to use different grades of pencil and charcoal to shade and to show different tones and textures <u>Van Gogh - Painting</u> Know how to use pastels and charcoal to create different effects <u>Drawing</u> Know how to use a range of pencils to create different effects Know how to use shading techniques – stippling, hatching, cross-hatching, scumbling</p> | <p><u>Pouches and Purses</u> Know how to use sketching to experiment with ideas <u>Leonardo de Vinci – Drawing</u> Know how to use shading techniques from Y3 and curved-hatching and shading Know how to draw with perspective from different points <u>Claude Monet – Painting</u> Know how colour, line, tone and shape are used to create figures and forms in landscapes Know how to use watercolours in painting</p> | <p><u>Sculptures</u> Know how to organise line, tone, shape and colour to represent figures and forms in movement using pencils and paint Know how to create tertiary colours and where these appear on a colour wheel Know the difference between the terms hues, tints, shades and tones</p> | <p><u>William Morris and Printing</u> Know how to draw duplicates and enlargements of ideas <u>Painting</u> Know how to use a view finder Know how to create exact colours using hues, tints, shades and tones</p> |
| Collage | <p><u>Collage</u> Know how to use colour and texture within materials used to create final pieces</p> | | <p><u>Collage</u> Know how to shape paper in different ways to create different textures e.g. tearing, curling, folding, scrunching Know how to use tessellation to form patterns Know the meaning of 'abstract' in relation to art</p> | |

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| Printing | | <u>Printing</u> Know how to form printing blocks from Styrofoam and string Be able to print using the printing blocks in paint | <u>William Morris and Printing</u> Know how to create two stage print using amended block and two colours using potato Know how to overprint using background and 2 further patterns/colours on top (polystyrene, cardboard) |
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