

Autumn 1	Subject Driver(s) - PSED, CAL, H&SC	Spring 1	Subject Driver(s) - PSED, CAL, UTW	Summer 1	Subject Driver(s) - EAD, UTW, L
Engagement – Welcome to Withinfields!		Engagement – Visit from a postman- free visitor		Engagement – Frogspawn	
	PSED Friendship, Feelings, Belonging		PSED Persistence, Knowing Ourselves		PSED
Friendship	CAL Tiger who came to tea story	Homes and	CAL Posting letters	Growing and	CAL
rnenusinp	PD Hygiene and care routines		PD Real PE		PD Real PE
	L Tiger Who Came to Tea, Sharing a	Buildings	L The Jolly Postman, Who's in a	Changing	L The Very Hungry Caterpillar,
	Shell, A Splendid Friend Indeed		family, Funny Bones, Postman Bear		Jack & the Beanstalk
	M 2D shapes, counting to 10		M Counting & understanding		M Calculating, using & understanding
			number, construction with shapes		maths
	UTW		UTW Occupations, Birthdays, Habitat		UTW Life Cycles, Planting, Cooking
	EAD		EAD Biscuit sale - Enterprise		EAD Fruit & Veg pattern printing
	Religious Observance / Links with		Religious Observance / Links with		Religious Observance / Links with
	other countries: Festival of Eid,		other countries: Chinese New Year -		other countries: Food map – Where
	Festival of Diwali (India & Pakistan),		Birthdays		do foods come from? Lunar Calendar
	Halloween				
Exit Point: Visit from the tiger who came to tea		Exit Point: Walk to post-box to post letters to families – local trip		Exit Point: Trip to the Sea Life centre – Coach trip	
Autumn 2	Subject Driver(s) - PSED / CAL / L	Spring 2	Subject Driver(s) - M, T, PSED	Summer 2	Subject Driver(s) - L, M, UTW
Engagement – Ima	ginary walk around wildlife area	Engagement – Africa	an drum & dance workshop	Engagement – Alien	Dress Up Day
	PSED Managing feelings & conflicts		PSED		PSED
A Land of Make	CAL Room on the broom - Halloween	Colour and	CAL	Travel / Space	CAL
Believe	PD Real PE	Pattern	PD Real PE	naver, opuce	PD Real PE
Delleve	L Stick Man, Harold & the Purple	Pattern	L Elmer, Handa's Surprise, What		L Aliens Love Underpants, The
	Crayon, Room on the Broom		colour is love?		Way Back Home, Planet Pea
	M Positional language, touch counting		M Data Handing – N, Patterns - SSM		M Number / Shape
	UTW		UTW		UTW Forces, Gravity, Transport
	EAD		EAD Technology focus		EAD
	Religious Observance / Links with		Religious Observance / Links with		Religious Observance / Links with
	other countries: Hannukkah,		other countries: Easter, Holi –		other countries:
	Christmas, Bonfire Night, North Pole		Festival of Colour		
		Exit Point: Demonstration of Learning		Exit Point: Transition to Reception	
Exit Point: Christmas	stay & play – Family Learning Event	Exit Point: Demonstrat	ion of Learning	Exit Point: Transition t	o Reception



Autumn 1	Friendship				
 PSED Making Relationships Self-Confidence & Self-Awareness Managing Feelings & Behaviour New Beginnings Friendship Understanding our Feelings 	CAL / L Listening & Attention Understanding Speaking Reading & Writing My Princess Boy Owl Babies Tiger who came to tea 	PD Moving and Handling Health and self-care Doodle sticks Write Dance Dough Disco	M Number Shape, Space & Measure Introduction to basic 2D shapes Counting to 10	UTW People and Communities The World Technology Eid & Diwali Senses The Human Body 	EAD Being Imaginative Using Media and Materials Self Portraits Finger painting Printing
Social Skills Belonging 'Please' – Learning about Manners • Can play in a group, extending	Sharing a shell A Splendid Friend Indeed • Listens to others one to one or in	 Finger gym Moves freely and with pleasure 	• Uses some number names and	Weather Chart Cooking • Shows interest in the lives of people	Bubble painting Enjoys joining in with dancing and
 and elaborating play ideas, e.g. building up a role-play activity with other children. Initiates play, offering cues to peers to join them. Can select and use activities and resources with help. Welcomes and values praise for what they have done. Aware of own feelings, and knows that some actions and words can hurt others' feelings. Begins to accept the needs of others and can take turns and share resources, sometimes with support from others. 	 small groups, when conversation interests them. Understands use of objects (e.g. "What do we use to cut things?") Beginning to use more complex sentences to link thoughts (e.g. using and, because). Listens to and joins in with stories and poems, one-to-one and also in small groups. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Sometimes gives meaning to marks as they draw and paint. 	 and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping. Mounts stairs, steps or climbing equipment using alternate feet. Can tell adults when hungry or tired or when they want to rest or play. Observes the effects of activity on their bodies. Draws lines and circles using gross motor movements. 	number language spontaneously. • Uses some number names accurately in play. Recites numbers in order to 10. • Knows that numbers identify how many objects are in a set. • Shows an interest in shape and space by playing with shapes or making arrangements with objects. • Shows awareness of similarities of shapes in the environment.	 who are familiar to them. Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world. Knows how to operate simple equipment, e.g. turns on CD player and uses remote control. Shows an interest in technological toys with knobs or pulleys, or real objects such as cameras or mobile phones. 	 ring games. Sings a few familiar songs. Beginning to move rhythmically. Imitates movement in response to music. Developing preferences for forms of expression. Uses movement to express feelings. Creates movement in response to music. Sings to self and makes up simple songs.



Autumn 2	A Land of Make Believe					
PSED	CAL/L	PD	Μ	UTW	EAD	
Making Relationships	• Listening & Attention	Moving and Handling	Number	• People and Communities	Being Imaginative	
Self-Confidence &	Understanding	Health and self-care	• Shape, Space &	The World	Using Media and	
Self-Awareness	Speaking		Measure	Technology	Materials	
Managing Feelings &			inicusure	• reenhology	Waterials	
	Reading & Writing					
Behaviour						
Getting on and Falling out	Room on the Broom –	Doodle sticks	Using numbers in different	Christmas	Making 'Harold and the	
Managing our Feelings	Halloween link	Write Dance	ways	Hannukkah	purple crayon' books	
Resolving Conflicts	Stick Man	Dough Disco	Counting and Understanding	Bonfire Night	Painting fireworks	
Working Together	The Gruffalo's Child	Finger gym	number	Capacity & Size	Magic Snow	
Self-Awareness	Harold and the Purple	Real PE – Floor movement	Introduction to Positional	Cooking	Christmas Cards / Reindeer	
'Thank you' – Learning	Crayon	patterns & one leg standing	Language		food	
about Manners	Where the Wild Things Are					
 Initiates play, offering cues to 	Listens to stories with increasing	Mounts stairs, steps or climbing	• Recites numbers in order to 10.	Remembers and talks about	Imitates movement in response to	
peers to join them.	attention and recall.	equipment using alternate feet.	 Knows that numbers identify how 	significant events in their own	music.	
Keeps play going by responding	Joins in with repeated refrains	Walks downstairs, two feet to	many objects are in a set.	experience.	• Taps out simple repeated rhythms.	
to what others are saying or doing.Welcomes and values praise for	and anticipates key events and phrases in rhymes and stories.	each step while carrying a small object.	• Beginning to represent numbers using fingers, marks on paper or	 Recognises and describes special times or events for family or friends. 	 Explores and learns how sounds can be changed. 	
what they have done.	• Shows understanding of	Runs skilfully and negotiates	pictures.	Can talk about some of the things	• Explores colour and how colours	
Enjoys responsibility of carrying	prepositions such as 'under', 'on	space successfully, adjusting speed	Sometimes matches numeral and	they have observed such as plants,	can be changed.	
out small tasks.	top', 'behind' by carrying out an	or direction to avoid obstacles.	quantity correctly.	animals, natural and found objects.	Understands that they can use lines	
 Is more outgoing towards 	action or selecting correct picture.	Can stand momentarily on one	 Shows awareness of similarities 	 Talks about why things happen and 	to enclose a space, and then begin to	
unfamiliar people and more	 Responds to simple instructions, 	foot when shown.	of shapes in the environment.	how things work.	use these shapes to represent	
confident in new social situations.	e.g. to get or put away an object.	Observes the effects of activity on	 Uses positional language. 	 Shows an interest in technological 	objects.	
Begins to accept the needs of	• Uses talk to connect ideas,	their bodies.	Shows interest in shape by	toys with knobs or pulleys, or real	Sings to self and makes up simple	
others and can take turns and	explain what is happening and anticipate what might happen next,	• Understands that equipment and tools have to be used safely.	sustained construction activity or by talking about shapes or	objects such as cameras or mobile phones.	songs.Makes up rhythms.	
share resources, sometimes with support from others.	recall and relive past experiences.	Gains more bowel and bladder	arrangements.	 Shows skill in making toys work by 	 Notices what adults do, imitating 	
Can usually tolerate delay when	• Questions why things happen and	control and can attend to toileting	unungements.	pressing parts or lifting flaps to achieve	what is observed and then doing it	
needs are not immediately met,	gives explanations. Asks e.g. who,	needs most of the time themselves.		effects such as sound, movements or	spontaneously when the adult is not	
and understands wishes may not	what, when, how.			new images.	there.	
always be met.	 Enjoys rhyming and rhythmic 					
	activities.					
	• Shows awareness of rhyme and					
	alliteration.					



Spring 1	Homes and Buildings				
PSED	CAL/L	PD	М	UTW	EAD
Making Relationships	• Listening & Attention	Moving and Handling	Number	• People and Communities	Being Imaginative
Self-Confidence &	Understanding	Health and self-care	• Shape, Space &	The World	 Using Media and
Self-Awareness	Speaking		Measure	Technology	Materials
			Wiedsure	• recimology	Waterials
	Reading & Writing				
Behaviour					
Going for Goals	Two Homes	Doodle sticks	Using numbers in different	Chinese New Year	Shape printing
Knowing Ourselves	Funny Bones	Write Dance	ways	Birthdays (link to CNY)	Soap flakes, gloop and
Persistence	Who's in a family	Dough Disco	Counting and Understanding	Occupations – People who help	cornflour exploration
Planning to reach a goal	The Jolly Postman	Finger gym	number	us	Post Office role play
'I'm sorry' – Learning about	Guess How Much I Love You	Real PE – Dynamic balance	Constructing using shapes	Cooking	Making photo frames
politeness	Postman Bear	to agility & static balance	5 5 1	Habitats	
	Writing letters to give to the	seated		Taking photos on local walk	
	postman				
 Initiates play, offering cues to peers to join them. Keeps play going by responding to what others are saying or doing. Welcomes and values praise for what they have done. Enjoys responsibility of carrying out small tasks. Is more outgoing towards unfamiliar people and more confident in new social situations. Begins to accept the needs of others and can take turns and share resources, sometimes with support from others. Can usually tolerate delay when needs are not immediately met, and understands wishes may not always be met. 	 Listens to stories with increasing attention and recall. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Shows understanding of prepositions such as 'under', 'on top', 'behind' by carrying out an action or selecting correct picture. Uses talk to connect ideas, explain what is happening and anticipate what might happen next, recall and relive past experiences. Questions why things happen and gives explanations. Asks e.g. who, what, when, how. Enjoys rhyming and rhythmic activities. Shows awareness of rhyme and 	 Mounts stairs, steps or climbing equipment using alternate feet. Walks downstairs, two feet to each step while carrying a small object. Runs skilfully and negotiates space successfully, adjusting speed or direction to avoid obstacles. Can stand momentarily on one foot when shown. Observes the effects of activity on their bodies. Understands that equipment and tools have to be used safely. Gains more bowel and bladder control and can attend to toileting needs most of the time themselves. 	 Recites numbers in order to 10. Knows that numbers identify how many objects are in a set. Beginning to represent numbers using fingers, marks on paper or pictures. Sometimes matches numeral and quantity correctly. Shows awareness of similarities of shapes in the environment. Uses positional language. Shows interest in shape by sustained construction activity or by talking about shapes or arrangements. 	 Remembers and talks about significant events in their own experience. Recognises and describes special times or events for family or friends. Can talk about some of the things they have observed such as plants, animals, natural and found objects. Talks about why things happen and how things work. Shows an interest in technological toys with knobs or pulleys, or real objects such as cameras or mobile phones. Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images. 	 Imitates movement in response to music. Taps out simple repeated rhythms. Explores and learns how sounds can be changed. Explores colour and how colours can be changed. Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Sings to self and makes up simple songs. Makes up rhythms. Notices what adults do, imitating what is observed and then doing it spontaneously when the adult is not there.



Spring 2	Colour and Pattern				
PSED	CAL/L	PD	Μ	UTW	EAD
Making Relationships	• Listening & Attention	Moving and Handling	Number	• People and Communities	Being Imaginative
Self-Confidence &	Understanding	Health and self-care	• Shape, Space &	The World	Using Media and
Self-Awareness	Speaking		Measure	Technology	Materials
Managing Feelings &	Reading & Writing				
Behaviour					
Good to be me	Elmer	Doodle sticks	Data-'Handa'ling display	Easter	Assorted colours in the water
Knowing Ourselves	Handa's Surprise	Write Dance	Measuring and Handling	Holi – Festival of Colour	Rainbow rice
Understanding and	The Rainbow Fish	Dough Disco	data	Animal Patterns	Mondrian Art
managing feelings	Easter Story	Finger gym	Knowing and using number	Texture	Milk bottle Elmers
Standing up for ourselves	The Mixed Up Chameleon	Real PE – Dynamic balance	facts	Cooking	Observational Drawings
'Excuse Me' – Learning	What colour is love?	& static balance – small	Understanding Shape	Water / Seas – Link with TRF	Easter Baskets
about politeness		base		Tasting Handa's Fruit	
 Demonstrates friendly behaviour, initiating conversations and forming good relationships with peers and familiar adults. Confident to talk to other children when playing, and will communicate freely about own home and community. Shows confidence in asking adults for help. Can usually tolerate delay when needs are not immediately met, and understands wishes may not always be met. Can usually adapt behaviour to different events, social situations and changes in routine. 	 Responds to simple instructions, e.g. to get or put away an object. Beginning to understand 'why' and 'how' questions. Uses a range of tenses (e.g. play, playing, will play, played). Uses intonation, rhythm and phrasing to make the meaning clear to others. Builds up vocabulary that reflects the breadth of their experiences. Describes main story settings, events and principal characters. Shows interest in illustrations and print in books and print in the environment. Recognises familiar words and signs such as own name and 	 Can catch a large ball. Draws lines and circles using gross motor movements. Uses one-handed tools and equipment, e.g. makes snips in paper with child scissors. Holds pencil between thumb and two fingers, no longer using whole-hand grasp. Holds pencil near point between first two fingers and thumb and uses it with good control. Gains more bowel and bladder control and can attend to toileting needs most of the time themselves. Dresses with help, e.g. puts arms into open-fronted coat or shirt 	 Compares two groups of objects, saying when they have the same number. Shows an interest in number problems. Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same. Shows an interest in numerals in the environment. Shows an interest in representing numbers. Realises not only objects, but anything can be counted, including steps, claps or jumps. Shows interest in shapes in the environment. 	 Shows interest in different occupations and ways of life. Knows some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family. Talks about why things happen and how things work. Developing an understanding of growth, decay and changes over time. Shows care and concern for living things and the environment. Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images. Knows that information can be retrieved from computers 	 Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Beginning to be interested in and describe the texture of things Uses various construction materials. Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. Joins construction pieces together to build and balance. Builds stories around toys, e.g. farm animals needing rescue from an armchair 'cliff'. Uses available resources to create props to support role-play.
	advertising logos. • Looks at books independently. • Handles books carefully.	when held up, pulls up own trousers, and pulls up zipper once it is fastened at the bottom.	Uses shapes appropriately for tasks.		 Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words.



Summer 1	Growing and Changing				
PSED	CAL/L	PD	Μ	UTW	EAD
Making Relationships	Listening & Attention	Moving and Handling	Number	People and Communities	 Being Imaginative
Self-Confidence &	Understanding	Health and self-care	• Shape, Space &	The World	 Using Media and
Self-Awareness	Speaking		Measure	Technology	Materials
Managing Feelings &	Reading & Writing				
Behaviour					
Relationships	Jack and the Beanstalk	Doodle sticks	Counting and Understanding	Tadpole tank	Vegetable and fruit prints
Understanding and	The Very Hungry Caterpillar	Write Dance	number	Planting Seeds	Mud & soil exploration
managing Feelings	Oliver's Vegetables	Dough Disco	Calculating	Life Cycles	Grass Heads
Understanding the feelings	Oliver's Fruit Salad	Finger gym	Knowing and Using Number	Seasons	Caterpillar hand printing
of others		Real PE – Coordination ball	facts	Growing potatoes	Pressed butterfly art
Making Choices		skills & counter balance in	Using and Applying Maths		
'It wasn't me' - Honesty		pairs			
• Demonstrates friendly behaviour,	Responds to simple instructions,	Can catch a large ball.	• Compares two groups of objects,	Shows interest in different	Understands that they can use lines
initiating conversations and	e.g. to get or put away an object.	Draws lines and circles using	saying when they have the same	occupations and ways of life.	to enclose a space, and then begin to
forming good relationships with peers and familiar adults.	 Beginning to understand 'why' and 'how' questions. 	gross motor movements.Uses one-handed tools and	number. Shows an interest in number 	• Knows some of the things that make them unique, and can talk about some	use these shapes to represent objects.
Confident to talk to other	• Uses a range of tenses (e.g. <i>play</i> ,	equipment, e.g. makes snips in	problems.	of the similarities and differences in	Uses various construction materials.
children when playing, and will	playing, will play, played).	paper with child scissors.	Separates a group of three or four	relation to friends or family.	Beginning to construct, stacking
communicate freely about own	 Uses intonation, rhythm and 	 Holds pencil between thumb and 	objects in different ways, beginning	 Talks about why things happen and 	blocks vertically and horizontally,
home and community.	phrasing to make the meaning clear	two fingers, no longer using whole-	to recognise that the total is still	how things work.	making enclosures and creating
• Shows confidence in asking adults	to others.	hand grasp.	the same.	 Developing an understanding of 	spaces.
for help. • Can usually tolerate delay when	• Builds up vocabulary that reflects the breadth of their experiences.	 Holds pencil near point between first two fingers and thumb and 	 Shows an interest in numerals in the environment. 	growth, decay and changes over time. • Shows care and concern for living	• Joins construction pieces together to build and balance.
needs are not immediately met,	 Describes main story settings, 	uses it with good control.	 Shows an interest in representing 	things and the environment.	Realises tools can be used for a
and understands wishes may not	events and principal characters.	Gains more bowel and bladder	numbers.	Shows skill in making toys work by	purpose.
always be met.	 Shows interest in illustrations and 	control and can attend to toileting	 Realises not only objects, but 	pressing parts or lifting flaps to achieve	• Builds stories around toys, e.g. farm
Can usually adapt behaviour to	print in books and print in the	needs most of the time themselves.	anything can be counted, including	effects such as sound, movements or	animals needing rescue from an
different events, social situations	environment.	Can usually manage washing and	steps, claps or jumps.	new images.	armchair 'cliff'.
and changes in routine.	 Recognises familiar words and signs such as own name and 	drying hands.Dresses with help, e.g. puts arms	 Shows interest in shapes in the environment. 	 Knows that information can be retrieved from computers 	 Uses available resources to create props to support role-play.
	advertising logos.	into open-fronted coat or shirt	Uses shapes appropriately for	retreved nom computers	• Captures experiences and
	Looks at books independently.	when held up, pulls up own	tasks.		responses with a range of media,
	Handles books carefully.	trousers, and pulls up zipper once it			such as music, dance and paint and
		is fastened at the bottom.			other materials or words.



Summer 2	Space and Travel				
PSED	CAL/L	PD	Μ	UTW	EAD
Making Relationships	• Listening & Attention	• Moving and Handling	Number	• People and Communities	Being Imaginative
Self-Confidence &	Understanding	Health and self-care	• Shape, Space &	The World	Using Media and
Self-Awareness	Speaking		Measure	Technology	Materials
	, ,		ivieasure	• rechnology	Waterials
Managing Feelings &	Reading & Writing				
Behaviour					
Changes	Aliens Love Underpants	Doodle sticks	Counting and Understanding	Forces	Foil paintings – space theme
Knowing Ourselves	Super-Daisy and the Peril of	Write Dance	number	Gravity	Blow paint Aliens
Understanding the feelings	Planet Pea	Dough Disco	Calculating	Ramps	Googly eye slime
of others	On the Moon	Finger gym	Knowing and Using Number	Landscapes	Moon sand
Making Choices	The Way Back Home	Real PE – Coordination with	facts	Cooking	Toilet paper roll aliens
		equipment & agility –	Using and Applying Maths	Countries – Google Earth	
		reaction/response			
Initiates conversations, attends to	 Is able to follow directions (if not 	Uses one-handed tools and	Realises not only objects, but	Knows some of the things that make	Uses various construction materials.
and takes account of what others	intently focused on own choice of	equipment, e.g. makes snips in	anything can be counted, including	them unique, and can talk about some	 Beginning to construct, stacking
say.	activity).	paper with child scissors.	steps, claps or jumps.	of the similarities and differences in	blocks vertically and horizontally,
• Explains own knowledge and	Beginning to understand 'why'	Holds pencil between thumb and	Recognise some numerals of	relation to friends or family.	making enclosures and creating
understanding, and asks	and 'how' questions.	two fingers, no longer using whole-	personal significance.	• Enjoys joining in with family customs	spaces.
appropriate questions of others.	Builds up vocabulary that reflects	hand grasp.	Recognises numerals 1 to 5.	and routines.	Joins construction pieces together
 Shows confidence in asking adults 	the breadth of their experiences.	Holds pencil near point between	• Counts up to three or four objects	 Shows care and concern for living 	to build and balance.
for help.	 Uses talk in pretending that 	first two fingers and thumb and	by saying one number name for	things and the environment.	 Realises tools can be used for a
 Confident to speak to others 	objects stand for something else in	uses it with good control.	each item.	 Looks closely at similarities, 	purpose.
about own needs, wants, interests	play, e,g, 'This box is my castle.'	Can copy some letters, e.g. letters	 Counts actions or objects which 	differences, patterns and change.	 Begins to build a repertoire of songs
and opinions.	 Knows information can be 	from their name.	cannot be moved.	 Knows that information can be 	and dances.
Can usually adapt behaviour to	relayed in the form of print.	Shows a preference for a	 Counts objects to 10, and 	retrieved from computers	• Explores the different sounds of
different events, social situations	Holds books the correct way up	dominant hand.	beginning to count beyond 10.	Completes a simple program on a	instruments.
and changes in routine.	and turns pages.	Begins to use anticlockwise	Beginning to use mathematical	computer.	• Explores what happens when they
Understands that own actions	Knows that print carries meaning	movement and retrace vertical	names for 'solid' 3D shapes and		mix colours.
affect other people, for example, becomes upset or tries to comfort	and, in English, is read from left to right and top to bottom.	lines.Shows some understanding that	'flat' 2D shapes, and mathematical terms to describe shapes.		 Captures experiences and responses with a range of media,
another child when they realise	 Sometimes gives meaning to 	good practices with regard to	 Selects a particular named shape. 		such as music, dance and paint and
they have upset them.	marks as they draw and paint.	exercise, eating, sleeping and	Can describe their relative		other materials or words.
and, have upper them.	Ascribes meanings to marks that	hygiene can contribute to good	position such as 'behind' or 'next		Create simple representations of
	they see in different places.	health.	to'.		events, people and objects.

