## WITHINFIELDS PRIMARY SCHOOL

## **MUSIC CURRICULUM – KS1**

To prepare children for the Music curriculum in KS1, Early Years teaching and provision provides opportunities to gain an interest in Music and develop the Characteristics of Effective Learning which are relevant to the subject. The statements that are most relevant to Music are:

- Engaging in open-ended activity
- Showing particular interests
- Paying attention to details
- Maintaining focus on their activity for a period of time
- Showing high levels of energy, fascination
- Being proud of how they accomplished something not just the end result

Nursery and Reception continuous provision contains opportunities for children to explore Music equipment and resources in child initiated activities as well as music activities in adult led learning through a range of singing and music making activities through most topics.

Throughout Music teaching in KS1, teachers will provide opportunities for children to develop all aspects of music knowledge, skills and understanding. The curriculum is designed as a spiral so that as the children move through school, they build on their knowledge, skills and understanding. All units include a range of activities including listening and appraising, singing, playing instruments, improvising, composing, performing and sharing.

	Year 1 and 2
Styles of music	Year 1 Hip Hop, Reggae, Classical, Popular, Blues, Baroque, Bhangra, Latin, Irish, Pop Year 2 Reggae, Rock, Romantic, Baroque, 20 <sup>th</sup> Century
Listening and Appraising	Try to recognise/identify very simple style indicators and different instruments used.  March, clap, tap knees, move to find and internalise the pulse  Start using basic musical language to describe the music and feelings towards it  Discuss simple dimensions of music (pulse, rhythm, pitch) and start to describe tempo and dynamics
Singing & playing instruments	Know how pulse, rhythm and pitch work together

	Year 1 and 2
Improvising and Composing	Begin to explore and create own simple responses, melodies (one or two notes) and rhythms  Develop improvisation into composition by recording in some way e.g. video, graphic/pictorial notation
Performing and Sharing	Begin to work together in a group/band/ensemble and perform to each other and an audience Discuss/respect/improve work together Know the importance of starting and ending together