

English Long Term Plan - Year 6

Week	Book Title	Genre	Writing 'to'	Grammar & Punctuation Objectives	Composition Objectives	Specific Vocabulary	Outcome	Assessed Piece	Text Type Features	
1	Street Child - Berlie Doherty	Diaries	Inform	<b>Using relative clauses with an implied or omitted relative pronoun</b> Wide range of clause structures; Fronted adverbials; Relative clauses; Subordinating and coordinating conjunctions; Parenthesis (brackets & dashes); Inverted commas; Personal pronouns; Past tense; Time conjunctions; Paragraphing; Powerful verbs; 1st person; Emotive, informal language	Opening to set the scene & introduce atmosphere; Chronological order; Conclusion summing up the events and giving thoughts about what might happen next; Events important to the writer; Feelings, Reactions and opinions; Dates showing time passing	Informal tone; Personal; Conversational	I can write a diary from the perspective of a character reflecting upon their situation.	X	Dear Diary; inverted commas to include direct quotes; reflects on thoughts and feelings; first person; past tense to record events; chronological; writing for pleasure; present tense to record or describe thoughts and feelings; Rhetorical questions; Personify the diary; Contractions	
2								X		
3								Y		
4		Reading focus - VIPERS	Reading focus - VIPERS	<b>Modal verbs for indicating degrees of possibility; Adverbials</b> Fronted adverbials; Conjunctions; Brackets; Semi-colons; Past tense; Inverted commas; Hyphenated words; Parenthesis; Speech verbs; Direct speech; Commas within direct speech; Similes, metaphors & personification; Expanded noun phrases; Pronouns consistent in person and number; Exclamations; Questions; Powerful verbs; Relative clauses	Reading focus - VIPERS				X	Reading focus - VIPERS
5									X	
6		Formal Letters	Persuade	<b>Using brackets, dashes or commas to indicated parenthesis; Expanded Noun Phrases for conveying complicated information concisely</b> Regular conjunctions; Relative clauses; Adverbial phrases; Prepositional phrases; dashes; Modal verbs; Brackets; 1st person; Proper nouns; Present tense; Passive voice; Persuasive language; Rhetorical questions	Correct structure; Linked conclusion / ending; Topic sentences; Explanation for each point per paragraph; Varied sentence length; Opening paragraph to explain issue / Reason for writing; PEE; Addresses of sender and recipient; Conventional vocabulary; Sign off line; Signature	Recipient; Conventional; Formal; Objective	I can write a persuasive letter about living conditions.	X	Reinforcing connectives; Topic sentence for each paragraph; Explanation for each point; Linked conclusion and introduction; Address; Date; Gain a person's trust / convince somebody; Formal connectives e.g. furthermore / however; Introduction of self; Recipient entitled Sir / Madam, etc.	
7								Y		

8	Uncle Montague's Tales of Terror - Chris Priestley; Francis - film unit	Suspense Narrative	Entertain - Francis Literacy Shed	<b>Perfect form of verbs to mark relationships of time and cause; Using commas for clarifying meaning or avoiding ambiguity</b> Adverbials; Conjunctions; Brackets; Dashes; Colons; Semi-colons; Subordinate clauses; Relative clauses; Noun phrases: Pronouns; exclamations; Questions; Powerful verbs; Inverted commas; Past tense; Hyphenated words; Similes. Metaphors and personification; Alliteration; Onomatopoeia; Varied sentence length	Opening; Intriguing opening statement; Plot; main events; Direct speech; Comparison to describe characters; Atmospheric scene setters; Ending paragraph; Paragraph breaks for shift of time / place / mood / perspective; Repetition	Horror; Fiction; Narrative; Dialogue; Action scene; Suspense; Revelations; Figurative language; Perspectives; Entertain; Atmosphere	I can write a short narrative including dialogue to advance the action	X	Opening; Simple plot; Characters; Setting descriptions; Direct speech; Setting and atmosphere - linked to senses; Trigger and resolution in plot; Time links gloss over unimportant sections; Dialogue; New line for new speaker	
9								X		
10								Y		
11		Reading focus - VIPERS / Preparation for assessment week								
12										
13	Christmas Truce - Carol Ann Duffy	Informal Letters	Persuade	<b>Synonyms and Antonyms; Word classes including subject and object in active and passive voice</b> Dashes; Brackets; informal connectives; 1st person; Proper nouns; Contracted forms; Present tense; Parenthesis; Wide range of clause structures; Time conjunctions; Paragraphs; Subordinating and coordinating conjunctions; First person	Personal record of events; Time order with dates noted; 5 Ws; PEE structure; Sign off line; Signature; Sender's address; Date; Convincing vocabulary; Ending paragraph to summarise events and give thoughts about next steps / feelings; Events important to the writer	Audience; Anecdotes; Subjective form; Informal tone; Personal; Conversational	I can write an informal letter to persuade a relative (War victim / family member / soldier / widow)	X	Conversational tone e.g. 'By the way' / 'Anyway'; Chronological; Personal audience - entertain / amuse / humour; Think about known recipient (shared memories / enquiries about family, etc.); Writing for pleasure; Reflects on thoughts and feelings	
14								Y		
15	The Man Who	Campaign	Persuade	<b>Subjunctive Form including formal speech writing, typical vocabulary for formal and informal text types, typical structures for formal and informal text types and recognising subjunctive forms</b> Present tense; Past tense for reported speech; Rhetorical questions; Power of 3;	Title implying point of view; opening hook; reasons supporting viewpoint; facts and evidence to support reasons; linked ideas; Persuasive devices (agreement / rhetoric); conclusion to summarise and state opinion; 5 Ws in introduction; Gains trust of reader; Convincing vocabulary; PEE	Viewpoint; Convince; Subjective; Arguments; Pros; Cons; Moreover; Specifically; In the same way;	I can write a persuasive speech for a campaign to free or imprison Philippe Petit.	X	Point and elaboration structure; Emotive language; Deliberate ambiguity; 'dare you to disagree' tone; Rhetoric; Turns opinion into truth; Exaggeration and presentation of opinions as facts	
16								X		
17								Y		

18	Walked Between The Towers - Mordicai Gerstein	Biography	Inform	<b>Using a colon to introduce a list;</b> <b>Use of semi-colons within lists</b> Semi-colons; Compound sentences; Complex sentences starting with as or when; Subordinating conjunctions in varied positions; expanded noun phrases to inform; relative clauses; passive voice; adverbials; conjunctions; parenthesis; commas for clarity; inverted commas; question marks; pronouns to aid cohesion and avoid repetition; Paragraphing	Imaginative title - including a pun?; Introduction - 5 Ws; Paragraphs; topic sentences to introduce new paragraphs; one subject per paragraph; chronological order; viewpoint; first person; recount of key events; Headings and Sub-headings; Time connectives; Making statements; Complex sentence starters; Expressing a viewpoint; Legacy statements	Auto (meaning 'self') ; Bio (meaning 'life'); Graphy (meaning 'I write'); First person; Key incidents	Write a biography from the viewpoint of somebody with a huge personal achievement	X	Topic sentences; Expanding ideas; Avoiding repetition & cohesion; chronology of events; Subjunctive form; third person; conjunctions; relative clauses; time openers; formal language; rhetorical questions to the reader
19				X					
20				Y					
21		Newspaper Reports	Discuss	<b>Passive verbs to affect the presentation of information in sentences</b> Subordinating conjunctions and clauses; Formality and Informality and the effect of each on a reader; Punctuating direct speech in a newspaper format; Parenthesis; Relative clause;	Orientation and re-orientation of information; Paragraph breaks; 5 Ws in the introductory paragraphs (where appropriate and deliberately omitted for GDS); Catchy headlines; Passive voice to convey information; Subordination at the start of paragraphs and throughout for cohesion; Quotes	Clarification; Insignificant; Witness; Prosecution; Alleged; Committed; Defence lawyer; Youth; Spokesman; Significant	I can write a newspaper report from a tabloid newspaper	X	Byline; Headline; Subtitle; Newspaper name; Price tag; Caption; Third person; Past tense; Direct and Reported speech embedded appropriately; Chronological order; Pun; Play on words; Exaggeration; Hyperbole; Rhyme for effect of catching reader's attention; Bias (tabloid)
22				X					
23				Y					
24	Holes - Louis Sachar	Persuasive Adverts	Persuade	<b>Recognising vocabulary and structures in informal and formal speech; Question Tags</b> Adverbials; passive verbs; modal verbs; multi-clause sentences; single clause sentences for effect; preposition phrases; relative clauses; expanded noun phrases; commas for clarity; apostrophes; brackets; dashed; commas; semi-colons; third person past tense; Direct and indirect speech; Alliteration; Rhyme; Indirect speech;	Hotel name title; Direct address to the reader; Paragraphing with appropriately sectioned information that is easily accessible for the reader; Inverted commas for reviews; Balance of formal and informal tone; Parenthesis; Modal verbs; Cohesion with subordinating and coordinating conjunctions; Exaggeration; Alliteration; Figurative language descriptions.	Headline, Caption, Quotes, Eyewitness; Byline; Informal tone; Indirect speech	I can write a persuasive advert for a holiday destination of my choice.	X	Bullet points; Passive voice; Photographs or illustrations; Boxed information; Uses conditionals (might / could); Discussion conventions; Says what 'people' think; Headline; Informal language for speech (GD); Traveller reviews; Subheadings; Special offers; Translations of local produce / events
25				Y					

26		Informative Fact File / Non Chron report	Inform	<p><b>Semi-colons, Colons and Dashes to mark boundaries between independent clauses</b></p> <p>Expanded noun phrase to convey complicated information concisely; Modal verbs; Prefixes for verbs (dis, de, mis, ovr, ise); Suffixes for verbs (ise, ify); Conversion of adjectives into verbs using suffixes ate, ise and ify; Subordinating and co-ordinating conjunctions; consistency on tense throughout; Paragraphing for ease and speed of reading</p>	<p>Adverbials as cohesive devices; Prepositional Phrases; Introduction with general information; Appearance; Habitat; Diet; Paragraphs for structure; Appropriate year 5/6 spellings embedded;</p>	<p>Prioritised; impact; response; constructed; modifiers; specialists; technical language; frame; Despite; Attempt; 'Like many...'; 'Although...'; 'With lightning speed...'</p>	<p>I can write a non-chronological report in the style of David Attenborough based on a reptile</p>	Y	<p>Provide unique information to a reader to better understand the subject material; Headings and Subheadings; Complex information supported by additional photographs / illustrations / labelled diagrams; Captions for brief explanation; Bold text</p>
27	Science - non fiction	Investigation (Nutrition)	Inform	<p><b>Semi-colons, Colons and Dashes to mark boundaries between independent clauses; Hyphens and their uses</b></p> <p>Question marks; semi-colons; colons; parenthesis with dashes, brackets and commas; bullet pointed information; hyphenated words; scientific vocabulary</p>	<p>Sub-headings for easily accessible information; Numbered instructions for method; subjunctive (if the experiment were to be repeated); diagrams / tables / graphs;</p>	<p>Aim; Hypothesis; Prediction; Equipment / Apparatus; Methodology; Results / findings; Conclusion; Limitations; Independent and dependent variable; nutrition</p>	<p>I can write a scientific experiment in detail consisting of all relevant sections.</p>	X	<p>Sub-headings for easily accessible information; Numbered instructions for method; subjunctive (if the experiment were to be repeated); diagrams / tables / graphs;</p>
28				Y					
29	<b>SATS Revision and Preparation</b>								
30	<b>SATs Week</b>								
31	Alma - Film Unit	Narrative opener	Entertain	<p><b>Cohesive Devices linking ideas across paragraphs</b></p> <p>Personal pronouns; alliterations; rhetorical questions; exclamations; simple present tense; starting sentences with verbs; adjectives;</p>	<p>Range of persuasive devices used; bright colours; eye-catching; humour; catchphrases / slogans; persuasive statements;</p>	<p>Atmospheric; inquisitive; theme of innocence; purity; triumphant; resemblance; replica</p>	<p>I can create an advert to persuade a consumer</p>	Y	<p>Rhetoric; exaggeration; facts and figures; descriptive phrases; exclamations; repetition; emotive language</p>
32	Little Freak Film unit	Narrative with dialogue	Entertain	<p><b>Cohesive Devices linking ideas across paragraphs grammatical connections e.g. the use of adverbials</b></p> <p>Personal pronouns; alliterations; rhetorical questions; exclamations; simple present tense; starting sentences with verbs; adjectives;</p>	<p>Range of persuasive devices used; bright colours; eye-catching; humour; catchphrases / slogans; persuasive statements;</p>	<p>Figurative language; Show not tell emotions;</p>	<p>I can write a short narrative which includes dialogue to advance the action.</p>	Y	<p>Descriptive opener; Dialogue with inverted commas; adverbial phrases; expanded noun phrases; simile; metaphors; advanced punctuation</p>

33	Little Freak / Alma / Rewriting of previous narratives for assessment	Narrative with dialogue	Entertain	<b>Consolidation of all KS2 Grammar, Vocabulary and Punctuation objectives. Revision of objectives pertinent to cohort in terms of writing moderation</b> Personal pronouns; alliterations; rehtorical questions; exclamations; simple present tense; starting sentences with verbs; adjectives;	Range of persuasive devices used; bright colours; eye-catching; humour; catchphrases / slogans; persuasive statements;	Figurative language; Show not tell emotions;	I can write a short narrative which icludes dialogue to advance the action.	Y	Descriptive opener; Dialogue with inverted commas; adverbial phrases; expanded noun phrases; simile; metaphors; advanced punctuation
34	Science - non fiction	Investigation (Evolution and Inheritance)	Inform	<b>Consolidation of all KS2 Grammar, Vocabulary and Punctuation objectives. Revision of objectives pertinent to cohort in terms of writing moderation</b> Question marks; semi-colons; colons; parenthesis with dashes, brackets and commas; bullet pointed information; hyphenated words; scientific vocabulary	Sub-headings for easily accessible information; Numbered instructins for method; subjunctive (if the experiment were to be repeated); diagrams / tables / graphs;	Aim; Hypothesis; Prediction; Equipment / Apparatus; Methodology; Results / findings; Conclusion; Limitations; Independent and dependent variable; nutrition	I can write a scientific experiment in detail consisting of all relevant sections.	Y	Sub-headings for easily accessible information; Numbered instructins for method; subjunctive (if the experiment were to be repeated); diagrams / tables / graphs;
35	Formal Letter - Writing to Persuade for or against SATs.		Persuade	<b>Consolidation of all KS2 Grammar, Vocabulary and Punctuation objectives. Revision of objectives pertinent to cohort in terms of writing moderation</b> Regular conjunctions; Relative clauses; Adverbial phrases; Prepositional phrases; dashes; Modal verbs; Brackets; 1st person; Proper nouns; Present tense	Addresses of sender and recipient; Greeting; Introduction stating purpose of letter; Formal sentence starters; Paragraphs; Closing remarks; Conclusion linked to next steps; Correct structure; Linked conclusion / ending; Topic sentences; Explanation for each point per paragraph; Varied sentence length; Opening paragraph to explain issue / Reason for writing; PEE; Addresses of sender and recipient; Conventional vocabulary; Sign off line; Signature	Yours Faithfully; Yours Sincerely; Moreover / Certainly; In addition (making point); In the same way / In this situation (introductions); In brief / undoubtedly (concludings)	I can write a formal letter from the viewpoint of: Mum to Warden to explain abot living conditions; ill treatment, etc	Y	Reinforcing connectives; Topic sentence for each paragraph; Explanation for each point; Linked conclusion and introduction; Address; Date; Gain a person's trust / convince somebody; Formal connectives e.g. furthermore / however; Introduction of self; Recipient entitled Sir / Madam, etc.
Week 36-37	Timetable variations in preparation for high school								
Week 38-39	Sports / Transition Week								