PSED PSED	C&L	PD	English
Find ways to calm themselves, through being calmed and comforted	Turn towards familiar sounds. They are also startled by loud	Lift their head while lying on their front.	Enjoy songs and rhymes, tuning in and paying
by their key person	noises and accurately locate the source of a familiar person's	Push their chest up with straight arms.	attention.
Engage with others through gestures, gaze and talk	voice, such as their key person or a parent.	Roll over: from front to back, then back to front.	Join in with songs and rhymes, copying sounds,
Use that engagement to achieve a goal. For example, gesture	Gaze at faces, copying facial expressions and movements	Enjoy moving when outdoors and inside.	rhythms, tunes and tempo.
towards their cup to say they want a drink.	like sticking out their tongue. Make eye contact for longer	Sit without support.	Copy finger movements and other gestures
Find ways of managing transitions, for example from their parent to	periods.	Begin to crawl in different ways and directions.	Enjoy sharing books with an adult.
their key person.	Watch someone's face as they talk.	Pull themselves upright and bouncing in preparation for	Have favourite books and seeks them out, to share
Look back as they crawl or walk away from their key person. Look for	Copy what adults do, taking 'turns' in conversations (through	walking.	with an adult, with another child, or to look at alone.
clues about how to respond to something interesting.	babbling) and activities. Try to copy adult speech and lip	Reach out for objects as co-ordination develops.	Repeat words and phrases from familiar stories.
Play with increasing confidence on their own and with other children,	movements.	Eat finger food and develop likes and dislikes.	Develop play around favourite stories using props.
because they know their key person is nearby and available.	Enjoy singing, music and toys that make sounds.	Try a wider range of foods with different tastes and	Enjoy drawing freely
Grow in independence, rejecting help ("me do it"). Sometimes this	Recognise and are calmed by a familiar and friendly voice.	textures.	
leads to feelings of frustration and tantrums.  Begin to show 'effortful control'. For example, waiting for a turn and	Listen and respond to a simple instruction.  Make sounds to get attention in different ways (for example,	Lift objects up to suck them.  Pass things from one hand to the other. Let go of things	
resisting the strong impulse to grab what they want or push their way	crying when hungry or unhappy, making gurgling sounds,	and hands them to another person, or drops them.	
to the front.	laughing, cooing or babbling).	Gradually gain control of their whole body through	
Develop friendships with other children	Babble, using sounds like 'ba- ba', 'mamama'.	continual practice of large movements, such as waving,	
Botolop Mondompe With Gundr dimerch	Use gestures like waving and pointing to communicate.	kicking, rolling, crawling and walking.	
	Reach or point to something they want while making sounds.	Clap and stamp to music.	
	Copy your gestures and words.	Fit themselves into spaces, like tunnels, dens and large	
	Constantly babble and use single words during play.	boxes, and move around in them.	
	Understand single words in context – 'cup', 'milk', 'daddy'.	Begin to walk independently – choosing appropriate props	
	Understand frequently used words such as 'all gone', 'no'	to support at first.	
	and 'bye-bye'.	Show an increasing desire to be independent, such as	
	Understand simple instructions like "give to mummy" or	wanting to feed themselves and dress or undress.	
	"stop".		
	Recognise and point to objects if asked about them.		
	Listen to other people's talk with interest, but can easily be		
CofEL	distracted by other things.	UTW	Mathematics
Playing & Exploring  Poslice that their actions have an effect on the world, as they went to	Show attention to sounds and music.	Repeat actions that have an effect.	Combine objects like stacking blocks and cups. Put
Realise that their actions have an effect on the world, so they want to keep repeating them.	Anticipate phrases and actions in rhymes and songs, like 'Peepo'.	Explore materials with different properties.  Explore natural materials, indoors and outside.	objects inside others and take them out again.  Take part in finger rhymes with numbers.
Reach for and accept objects. Make choices and explore different	Explore their voices and enjoy making sounds.	Explore flatural finaterials, indoors and outside.	Counting-like behaviour, such as making sounds,
resources and materials.	Explore a range of sound-making sounds.		pointing or saying some numbers in sequence.
Plan and think ahead about how they will explore or play with objects.	them in different ways.		Count in everyday contexts, sometimes skipping
Than and amount about non and will explore of play with objects.			
	1		
Guide their own thinking and actions by talking to themselves while	Start to make marks intentionally.		numbers - '1-2-3-5.'
	Start to make marks intentionally. Start to develop pretend play, pretending that one object		
Guide their own thinking and actions by talking to themselves while playing.	Start to make marks intentionally.		numbers - '1-2-3-5.' Climb and squeezing selves into different types of
Guide their own thinking and actions by talking to themselves while playing.  Make independent choices. Do things independently that they have been previously taught.  Bring their own interests and fascinations into early years settings.	Start to make marks intentionally. Start to develop pretend play, pretending that one object represents another. For example, a child holds a wooden		numbers - '1-2-3-5.' Climb and squeezing selves into different types of spaces
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PSED	C&L	PD	English
Establish their sense of self.  Express preferences and decisions. They also try new things and start establishing their autonomy.  Find ways of managing transitions, for example from their parent to their key person.  Thrive as they develop self-assurance.  Feel confident when taken out around the local neighbourhood, and enjoy exploring new places with their key person.  Feel strong enough to express a range of emotions.  Be increasingly able to talk about and manage their emotions  Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, and so on.  Safely explore emotions beyond their normal range through play and stories.  Are talking about their feelings in more elaborated ways: "I'm sad because" or "I love it when".	Use intonation, pitch and changing volume when 'talking'. Generally, focus on an activity of their own choice and find it difficult to be directed by an adult. Can become frustrated when they can't make themselves understood. Start to say how they are feeling, using words as well as actions. Start to develop conversation, often jumping from topic to topic. Develop pretend play: 'putting the baby to sleep' or 'driving the car to the shops'. Use the speech sounds p, b, m, w. Are usually still learning to pronounce: I/r/w/y, f/th, s/sh/ch/dz/j, multi-syllabic words such as 'banana' and 'computer' Listen to simple stories and understand what is happening, with the help of the pictures. Identify familiar objects and properties for practitioners when they are described. For example: 'Katie's coat', 'blue car', 'shiny apple'. Understand and act on longer sentences like 'make teddy jump' or 'find your coat'. 12.Understand simple questions about 'who', 'what' and 'where' (but generally not 'why')	Enjoy starting to kick, throw and catch balls. Build independently with a range of appropriate resources.  Walk, run, jump and climb – and start to use the stairs independently Spin, roll and independently use ropes and swings (for example, tyre swings). Sit on a push-along wheeled toy, use a scooter or ride a tricycle. Develop manipulation and control. Explore different materials and tools. Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks. Learn to use the toilet with help, and then independently.	Say some of the words in songs and rhymes. Sing songs and say rhymes independently, for example, singing whilst playing. Pay attention and responds to the pictures or the words. Enjoy drawing freely. Ask questions about the book. Makes comments and shares their own ideas. Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo. Add some marks to their drawings, which they give meaning to. For example: "That says mummy." Make marks on their picture to stand for their name.
CofEL	'where' (but generally not 'why').	UTW	Mathematics
Playing & Exploring Realise that their actions have an effect on the world, so they want to keep repeating them. Reach for and accept objects. Make choices and explore different resources and materials. Plan and think ahead about how they will explore or play with objects. Guide their own thinking and actions by talking to themselves while playing. Make independent choices. Do things independently that they have been previously taught. Bring their own interests and fascinations into early years settings. Respond to new experiences that you bring to their attention. Active Learning Participate in routines and begin to predict sequences because they know routines. Show goal-directed behaviour. Use a range of strategies to reach a goal they have set themselves. Begin to correct their mistakes themselves. Keep on trying when things are difficult. Creating & Thinking Critically Take part in simple pretend play. Sort materials. Review their progress as they try to achieve a goal. Check how well they are doing. Solve real problems. Use pretend play to think beyond the 'here and now' and to understand another perspective. Know more, so feel confident about coming up with their own ideas. Make more links between those ideas. Concentrate on achieving something that's important to them. Be increasingly able to control their attention and ignore distractions.	Respond emotionally and physically to music when it changes.  Move and dance to music.  Make rhythmical and repetitive sounds.  Notice patterns with strong contrasts and be attracted by patterns resembling the human face.  Join in with songs and rhymes, making some sounds.  Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.  Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.  Explore different materials, using all their senses to investigate them.  Enjoy and take part in action songs, such as 'Twinkle, twinkle'  Use their imagination as they consider what they can do with different materials.  Make simple models which express their ideas.	Explore and respond to different natural phenomena in their setting and on trips.  Make connections between the features of their family and other families.  Notice differences between people.	React to changes of amount in a group of up to three items. Compare amounts, saying 'lots', 'more' or 'same'. Build with a range of resources. Compare sizes, weights etc. using gesture and language - 'bigger/little/smaller', 'high/low', 'tall', 'heavy'. Notice patterns and arrange things in patterns. Understand position through words alone, 'the bag is under the table.' With no pointing.

PSED	C&L	PD	English
Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them.  Play with one or more other children, extending and elaborating play ideas.  Increasingly follow rules, understanding why they are important Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.  Begin to understand how others might be feeling.	Can find it difficult to pay attention to more than one thing at a time. Use a wider range of vocabulary. Understand 'why' questions, like: "Why do you think the caterpillar got so fat? Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.  Use large-muscle movements to wave flags and streamers, paint and make marks.  Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width  Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks.  Use one-handed tools and equipment, for example, making snips in paper with scissors.  Show a preference for a dominant hand.  Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.	Understand the five key concepts about print: page sequencing Develop their phonological awareness, so that they can: spot and suggest rhymes Engage in extended conversations about stories, learning new vocabulary
CofEL & Days of Interest	EAD	UTW	Mathematics
Playing & Exploring Realise that their actions have an effect on the world, so they want to keep repeating them. Reach for and accept objects. Make choices and explore different resources and materials. Plan and think ahead about how they will explore or play with objects. Guide their own thinking and actions by talking to themselves while playing. Make independent choices. Do things independently that they have been previously taught. Bring their own interests and fascinations into early years settings. Respond to new experiences that you bring to their attention.  Active Learning Participate in routines and begin to predict sequences because they know routines. Show goal-directed behaviour. Use a range of strategies to reach a goal they have set themselves. Begin to correct their mistakes themselves. Keep on trying when things are difficult.  Creating & Thinking Critically Take part in simple pretend play. Sort materials. Review their progress as they try to achieve a goal. Check how well they are doing. Solve real problems. Use pretend play to think beyond the 'here and now' and to understand another perspective. Know more, so feel confident about coming up with their own ideas. Make more links between those ideas. Concentrate on achieving something that's important to them. Be increasingly able to control their attention and ignore distractions.	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.  Show different emotions in their drawings and paintings, like happiness, sadness, fear etc Explore colour and colour-mixing  Take part in simple pretend play, using objects to represent something else even though they are not similar.	Explore collections of materials with similar and/or different properties.  Talk about what they see, using a wide vocabulary. Show interest in different occupations.  Plant seeds and care for growing plants.	Fast recognition of up to 3 objects, without having to count them individually ('subitising').  Recite numbers past 5.  Show 'finger numbers' up to 5  Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.  Combine shapes to make new ones – an arch, a bigger triangle etc.  Experiment with their own symbols and marks as well as numerals.  Compare quantities using language: 'more than', 'fewer than'.

## Spring 2 Colours and Patterns

PSED	C&L	PD	English
Become more outgoing with unfamiliar people, in the safe context of	Enjoy listening to longer stories and can remember much of	Skip, hop, stand on one leg and hold a pose for a game	Understand the five key concepts about print: print
their setting.	what happens.	like musical statues.	has meaning
Show more confidence in new social situations	Know many rhymes, be able to talk about familiar books,	Choose the right resources to carry out their own plan.	Develop their phonological awareness, so that they
Do not always need an adult to remind them of a rule.	and be able to tell a long story.	For example, choosing a spade to enlarge a small hole	can count or clap syllables in a word
,		they dug with a trowel.	Use some of their print and letter knowledge in their
		Be increasingly independent in meeting their own care	early writing. For example: writing a pretend shopping
		needs, e.g. brushing teeth, using the toilet, washing and	list that starts at the top of the page; write 'm' for
		drying their hands thoroughly.	mummy.
CofEL & Days of Interest	EAD	UTW	Mathematics
Playing & Exploring	Develop their own ideas and then decide which materials to	Understand the key features of the life cycle of a plant	Know that the last number reached when counting a
Realise that their actions have an effect on the world, so they want to	use to express them.	and an animal.	small set of objects tells you how many there are in
keep repeating them.	Join different materials and explore different textures	Begin to understand the need to respect and care for the	total ('cardinal principle').
Reach for and accept objects. Make choices and explore different	Listen with increased attention to sounds.	natural environment and all living things.	Show 'finger numbers' up to 5.
resources and materials.			Compare quantities using language: 'more than',
Plan and think ahead about how they will explore or play with objects.			'fewer than'.
Guide their own thinking and actions by talking to themselves while			Combine shapes to make new ones – an arch, a
playing.			bigger triangle etc.
Make independent choices. Do things independently that they have			
been previously taught.			
Bring their own interests and fascinations into early years settings.			
Respond to new experiences that you bring to their attention.			
Active Learning			
Participate in routines and begin to predict sequences because they			
know routines.			
Show goal-directed behaviour.			
Use a range of strategies to reach a goal they have set themselves.			
Begin to correct their mistakes themselves.			
Keep on trying when things are difficult.			
Creating & Thinking Critically			
Take part in simple pretend play.			
Sort materials.			
Review their progress as they try to achieve a goal. Check how well			
they are doing.			
Solve real problems.			
Use pretend play to think beyond the 'here and now' and to understand			
another perspective.			
Know more, so feel confident about coming up with their own ideas.			
Make more links between those ideas.			
Concentrate on achieving something that's important to them.			
Be increasingly able to control their attention and ignore distractions.			

## Summer 1 Growing and Changing

PSED	C&L	PD	English
Help to find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.  Develop appropriate ways of being assertive.	Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'  Can start a conversation with an adult or a friend and continue it for many turns.	Start taking part in some group activities which they make up for themselves, or in teams. Use a comfortable grip with good control when holding pens and pencils.	Write some or all of their name. Write some letters accurately
CofEL & Days of Interest	EAD	UTW	Mathematics
Playing & Exploring Realise that their actions have an effect on the world, so they want to keep repeating them. Reach for and accept objects. Make choices and explore different resources and materials. Plan and think ahead about how they will explore or play with objects. Guide their own thinking and actions by talking to themselves while playing. Make independent choices. Do things independently that they have been previously taught. Bring their own interests and fascinations into early years settings. Respond to new experiences that you bring to their attention. Active Learning Participate in routines and begin to predict sequences because they know routines. Show goal-directed behaviour. Use a range of strategies to reach a goal they have set themselves. Begin to correct their mistakes themselves. Keep on trying when things are difficult. Creating & Thinking Critically Take part in simple pretend play. Sort materials. Review their progress as they try to achieve a goal. Check how well they are doing. Solve real problems. Use pretend play to think beyond the 'here and now' and to understand another perspective. Know more, so feel confident about coming up with their own ideas. Make more links between those ideas. Concentrate on achieving something that's important to them. Be increasingly able to control their attention and ignore distractions.	Create closed shapes with continuous lines, and begin to use these shapes to represent objects.  Draw with increasing complexity and detail, such as representing a face with a circle and including details. Respond to what they have heard, expressing their thoughts and feelings.  Sing the pitch of a tone sung by another person ('pitch match').  Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.  Remember and sing entire songs.	Talk about the differences between materials and changes they notice. Continue to develop positive attitudes about the differences between people.	Describe a familiar route.  Make comparisons between objects relating to size, length, weight and capacity Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc.  Talk about and identifies the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc.

PSED	C&L	PD	English
Develop their sense of responsibility and membership of a community. Talk with others to solve conflicts.	May have problems saying: some sounds: r, j, th, ch, and sh and multisyllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus' Understand a question or instruction that has two parts such as 'Get your coat and wait at the door. Sing a large repertoire of songs. Use longer sentences of four to six words. Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as action.	Are increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm  Make healthy choices about food, drink, activity and toothbrushing.  Go up steps and stairs, or climb up apparatus, using alternate feet.  Start to eat independently and learning how to use a knife and fork.	Understand the five key concepts about print: print can have different purposes Develop their phonological awareness, so that they can recognise words with the same initial sound, such as money and mother
CofEL & Days of Interest	EAD	UTW	Mathematics
Playing & Exploring Realise that their actions have an effect on the world, so they want to keep repeating them. Reach for and accept objects. Make choices and explore different resources and materials. Plan and think ahead about how they will explore or play with objects. Guide their own thinking and actions by talking to themselves while playing. Make independent choices. Do things independently that they have been previously taught. Bring their own interests and fascinations into early years settings. Respond to new experiences that you bring to their attention. Active Learning Participate in routines and begin to predict sequences because they know routines. Show goal-directed behaviour. Use a range of strategies to reach a goal they have set themselves. Begin to correct their mistakes themselves. Keep on trying when things are difficult. Creating & Thinking Critically Take part in simple pretend play. Sort materials. Review their progress as they try to achieve a goal. Check how well they are doing. Solve real problems. Use pretend play to think beyond the 'here and now' and to understand another perspective. Know more, so feel confident about coming up with their own ideas. Make more links between those ideas. Concentrate on achieving something that's important to them. Be increasingly able to control their attention and ignore distractions.	Use drawing to represent ideas like movement or loud noises. Create their own songs, or improvise a song around one they know. Play instruments with increasing control to express their feelings and ideas.	Begin to make sense of their own life-story and family's history Explore and talk about different forces they can feel. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. Use all their senses in hands-on exploration of natural materials. Explore how things work.	Experiment with their own symbols and marks as wel as numerals.  Solve real world mathematical problems with numbers up to 5.  Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.  Extend and create ABAB patterns – stick, leaf, stick, leaf.  Notice and correct an error in a repeating pattern.  Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then  Say one number for each item in order: 1,2,3,4,5  Understand position through words alone, 'the bag is under the table.' With no pointing.  Discuss routes and locations, using words like, 'in front of' and behind'.