

Music development plan summary: Withinfields Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	9.2.25
Date this summary will be reviewed	9.2.26
Name of the school music lead	Anthony Shepherd
Name of school leadership team member with responsibility for music (if different)	Helen York
Name of local music hub	Calderdale
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards those pupils can achieve.

Here at Withinfields we follow the *KAPOW* Primary Music scheme which is delivered weekly in timetabled 1-hour lessons.

The exception of this is Year 3 who have a skilled music specialist teaching for 1 hour per week from the Calderdale Music Hub. This curriculum is taught through singing, glockenspiel and ukulele with a combination of singing with games and movement, to explore 4/4 time within a limited pitch set. Plus, introductory skills for the instruments that will be used throughout the year. Exploration of vocal and instrumental "call & response" technique. The main performance activity is based around a simplified version of "What shall we do with the sleeping sailor" with different instrumental layers. A deep dive into the music and culture of South Asia. Learning about traditional modes of music making, and comparing them to those in Western Music.

Our Scheme of Work is in in with the statutory requirements for the National Curriculum 2014. The National Curriculum for music aims to ensure that all pupils

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

We achieve the recommendations of the model music curriculum and ensure that all children are taught the equivalent of one hour per week and this includes the Year 3 specialist teacher providing tailored music lessons.

EYFS

Music is a big part of everything we do in the EYFS. We focus on different nursery rhymes each term so the children are exposed to and know a wide range of songs. Singing and expressing ourselves through song is very important to us as well as moving to music and making our own sounds with musical instruments. We aim for all children to feel confident enough to sing and use different instruments to express how they are feeling and have fun with it. Music is explorative in the Early Years and we want children to use music to express themselves in different ways.

Using KAPOW to teach music supports children to engage with the instruments as open-ended resources within our continuous provision. Staff model the use of instruments, sing with children and encourage children to perform in front of their peers, too. We talk about sounds we have heard and discuss how they make us feel to develop those early skills of listening and appraising music. The children are encouraged to move their bodies to different types of music to express how it makes them feel, which gives them a deeper understanding of how music can be powerful in many different ways.

Weekly music assembly that introduces composers, genres and new musical instruments and vocabulary. This is included within the 1-hour recommendation of each class. Entry and exit assembly music is also planned so that children recognise the different purposes of music and the differences between music from different times, places and cultures.

Part B: Extra- Curricular music and enrichment

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Every year group at Withinfields is involved in a musical production that is delivered termly:

EYFS - Nativity

Years 1 & 2 The Harvest Festival

Years 3 & 4 The Easter story

Years 5 & 6 End of year production

All these performances include the opportunity for song and musical instrument performance. We also include a yearly carol concert that partners up with our local church community.

Voices Together choir – Bringing together over 1,200 children from 42 Calderdale schools over three nights to sing three 'big' songs. School choirs will sing, accompanied by a live band. We will also get chance to sing a song of our own choice. All performances will be watched by an audience at Halifax Victoria Theatre.

Ukulele club - Learning basic chords to learn a song which results in a performance in front of the live audience.

Sing and Sign choir - Year 1 & 2 learned and performed Christmas carols using sign language for invited guests.

KS1/EYFS Singing Club – Spring 1 Term.

Withinfields' Got Talent - Withinfields holds an annual talent contest which allows children to practice and perform their talents in front of a live audience. This includes auditions and practice sessions with adults and accumulates in a live performance in front of a live audience who then vote via QR codes for their favourite act.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We hold a weekly music assembly that introduces composers, genres and new musical instruments and vocabulary. Each of our assemblies finishes with our school song or a hymn that we have been learning.

Each class has a *Demonstration of Learning* assembly each year which showcases skills and learning over the previous term and allows children to perform a song or a musical piece linked to their previous learning.

Visiting performances from the local music hub featuring singer from different genres including opera and pop.

Local singers have worked alongside EYFS in the performance of nursery rhymes and percussion performances for the sing along events.

Withinfields holds an annual talent contest which allows children to practice and perform their talents in front of a live audience. This includes auditions and practice sessions with adults and accumulates in a live performance in front of live audience who then vote.

Links with local secondary schools to invite bands and performances of orchestra into school.

In the future

This is about what the school is planning for subsequent years.

- Links to be made with other local primary schools to create a musical instrument bank to create a central resource to borrow instruments when needed from each other.
- To join the *Young Voices* choir, rehearse weekly and then perform as a collaborative choir with other schools from across Yorkshire.
- Encourage children's love and confidence through workshops and gigs in school.
- The reintroduction of 1-2-1 or group instrument lessons in collaboration with the local music hub.

Further information (optional)

Our long term plan can be found here:

<https://www.withinfields.calderdale.sch.uk/media/1823/music-long-term-plan.pdf>

CPD - Staff are regularly kept informed of upcoming support and guidance though regular emails and information from the music lead. Staff have regular access to a leaning partnership where knowledge and good practice is shared.