

Y6 Long Term Curriculum Map - English

Week	Book Title	Genre	Writing 'to'	Grammar & Punctuation Objectives	Spelling Objectives	Composition Objectives	Specific Vocabulary	Outcome	Assessed Piece	Text Type Features
Week 1-3	Street Child	Diaries	Inform	Wide range of clause structures; Fronted adverbials; Relative clauses; Subordinating and coordinating conjunctions; Parenthesis (brackets & dashes); Inverted commas; Personal pronouns; Past tense; Time conjunctions; Paragraphing; Powerful verbs; 1st person; Emotive, informal language	1) SPaG linked vocab 2) ed endings 3) Adverbs - ly	Opening to set the scene & introduce atmosphere; Chronological order; Conclusion summing up the events and giving thoughts about what might happen next; Events important to the writer; Feelings, Reactions and opinions; Dates showing time passing	Informal tone; Personal; Conversational	I can write a diary from the perspective of a character reflecting upon their situation.	Week 3	Dear Diary; inverted commas to include direct quotes; reflects on thoughts and feelings; first person; past tense to record events; chronological; writing for pleasure; present tense to record or describe thoughts and feelings; Rhetorical questions; Personify the diary; Contractions
Week 4-6		Stories with Flashbacks	Entertain	Adverbials; Fronted adverbials; Conjunctions; Brackets; Semi-colons; Past tense; Inverted commas; Hyphenated words; Parenthesis; Speech verbs; Direct speech; Commas within direct speech; Similes, metaphors & personification; Expanded noun phrases; Pronouns consistent in person and number; Exclamations; Questions; Powerful verbs; Relative clauses	4) ful endings 5) silent letters 6) ies endings	Beginning, middle and end; Using story mountain; Creating tension; Time-adverbials; Paragraphs; New line for new speaker; Tension through time connectives / questions / short sentences / ellipses for cliff hangers; Deliberate repetition; Show different attitudes and perspectives of a character by how they react to events; Describe a setting and character; I can punctuate dialogue;	Flashback; Fiction; Narrative; Dialogue; Action scene; Revelations; Figurative language; Perspectives; Empathy; Entertain	I can write an effective flashback story with the correct structure, description and dialogue.	Week 3	Rhetoric; Flashbacks; Similes; Metaphors; Personification; Onomatopoeia; Dialogue; Varied openers; Mentioning what isn't there; Figurative language; Gripping vocab; Tension; Deliberate repetition; Effective plot; Satisfying ending; Flashbacks to explain quickly
Week 7-8 including assessment week		Formal Letters	Persuade	Regular conjunctions; Relative clauses; Adverbial phrases; Prepositional phrases; dashes; Modal verbs; Brackets; 1st person; Proper nouns; Present tense; Passive voice; Persuasive language; Rhetorical questions	7) Contractions 8) ied endings	Correct structure; Linked conclusion / ending; Topic sentences; Explanation for each point per paragraph; Varied sentence length; Opening paragraph to explain issue / Reason for writing; PEE; Addresses of sender and recipient; Conventional vocabulary; Sign off line; Signature	Recipient; Conventional; Formal; Objective	I can write a persuasive letter about living conditions.	Week 2	Reinforcing connectives; Topic sentence for each paragraph; Explanation for each point; Linked conclusion and introduction; Address; Date; Gain a person's trust / convince somebody; Formal connectives e.g. furthermore / however; Introduction of self; Recipient entitled Sir / Madam, etc.
October Half Term										
Week 9-11	Uncle Montague's Tales of Terror / Francis	Suspense Narrative	Entertain - Francis Literacy Shed	Adverbials; Conjunctions; Brackets; Dashes; Colons; Semi-colons; Subordinate clauses; Relative clauses; Noun phrases: Pronouns; exclamations; Questions; Powerful verbs; Inverted commas; Past tense; Hyphenated words; Similes. Metaphors and personification; Alliteration; Onomatopoeia; Varied sentence length	9) Double consonants and ed endings 10) ible endings 11) able endings	Opening; Intriguing opening statement; Plot; main events; Direct speech; Comparison to describe characters; Atmospheric scene setters; Ending paragraph; Paragraph breaks for shift of time / place / mood / perspective; Repetition	Horror; Fiction; Narrative; Dialogue; Action scene; Suspense; Revelations; Figurative language; Perspectives; Entertain; Atmosphere	I can write a suspense narrative which includes setting description, narration and dialogue to advance the action.	Week 3	Opening; Plot (not too complicated); Characters (limited in number); Setting descriptions; Direct speech; Setting and atmosphere - linked to senses; Trigger and resolution in plot; Time links gloss over unimportant sections; Dialogue; New paragraph for new speaker
Week 12-13 including assessments in week 13	Reading UMTOT / Assessment week				12) ibly endings 13) ably endings	Reading UMTOT / Assessment week VIPERS activities				
Week 14-15	Christmas Truce	Informal Letters	Persuade	Dashes; Brackets; informal connectives; 1st person; Proper nouns; Contracted forms; Present tense; Parenthesis; Wide range of clause structures; Time conjunctions; Paragraphs; Subordinating and coordinating conjunctions; First person	14) tious endings 15) cious endings	Personal record of events; Time order with dates noted; 5 Ws; PEE structure; Sign off line; Signature; Sender's address; Date; Convincing vocabulary; Ending paragraph to summarise events and give thoughts about next steps / feelings; Events important to the writer	Audience; Anecdotes; Subjective form; Informal tone; Personal; Conversational	I can write an informal letter to persuade a relative (War victim / family member / soldier / widow)	Week 2	Conversational tone e.g. 'By the way' / 'Anyway'; Chronological; Personal audience - entertain / amuse / humour; Think about known recipient (shared memories / enquiries about family, etc.); Writing for pleasure; Reflects on thoughts and feelings
Christmas										
Week 16-18	The Man Who Walked Between The	Campaign	Persuade	Present tense; Past tense for reported speech; Rhetorical questions; Power of 3;	16) ough endings 17) cial endings 18) tial endings	Title implying point of view; opening hook; reasons supporting viewpoint; facts and evidence to support reasons; linked ideas; Persuasive devices (agreement / rhetoric); conclusion to summarise and state opinion; 5 Ws in introduction; Gains trust of reader; Convincing vocabulary; PEE	Viewpoint; Convince; Subjective; Arguments; Pros; Cons; Moreover; Specifically; In the same way;	I can write a persuasive speech for a campaign to free Philip Petit from prison.	Week 3	Point and elaboration structure; Emotive language; Deliberate ambiguity; 'dare you to disagree' tone; Rhetoric; Turns opinion into truth; Exaggeration and presentation of opinions as facts
					Semi-colons; Compound sentences; Complex sentences starting with as or when;		Imaginative title - including a pun?; Introduction - 5 Ws; Paragraph; topic sentences to introduce main			

Week 19-21 including assessments in week 21	Towers	Autobiographies	Inform	Subordinating conjunctions in varied positions; expanded noun phrases to inform; relative clauses; passive voice; adverbials; conjunctions; parenthesis; commas for clarity; inverted commas; question marks; pronouns to aid cohesion and avoid repetition; Paragraphing	19) ant / ent 20) ance / ence 21) ancy / ency	Paragraphs; topic sentences to introduce new paragraphs; one subject per paragraph; chronological order; viewpoint; first person; recount of key events; Headings and Sub-headings; Time connectives; Making statements; Complex sentence starters; Expressing a viewpoint; Legacy statements	Auto (meaning 'self') ; Bio (meaning 'life'); Graphy (meaning 'I write'); First person; Key incidents	Write an autobiography from the viewpoint of somebody with a huge personal achievement	Week 3	Topic sentences; Expanding ideas; Avoiding repetition & cohesion; chronology of events; Subjunctive form; third person; conjunctions; relative clauses; time openers; formal language; rhetorical questions to the reader
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February Half Term

Week 22 - 24	Holes	Newspaper Reports	Discuss	Inverted commas; Past tense; Similes; Metaphors; personification; Alliteration; Onomatopoeia; Exclamations; Questions; -ing or -ed openings for clauses; Varied sentence lengths for effect; Inverted commas; Adverbials; Brackets; Dashes; Colons; Semi-colons; Subordinating and relative clauses; Speech verbs; Direct speech; Replacing pronouns with noun phrases	22) ee sound 23-25) homophones	Intriguing opening statement; Direct speech; Paragraph breaks for shift of time / place / mood / perspective; Opening plot; Main events; Comparison to describe characters; Atmospheric scene setters;	Appearance; Personality; Background; Expression; Characteristics; Narrative; Dialogue; Action scene; Entertain; Perspectives	I can write the opener for an extended story, including dialogue	Week 4	Setting and atmosphere - senses links; trigger resolution in plot; Time links to gloss over unimportant sections; Dialogue; New paragraph for a new speaker; Opening; Main body; Ending paragraph; Characters; Setting
Week 25-27		Persuasive Adverts	Persuade	Adverbials; passive verbs; modal verbs; multi-clause sentences; single clause sentences for effect; preposition phrases; relative clauses; expanded noun phrases; commas for clarity; apostrophes; brackets; dashed; commas; semi-colons; third person past tense; Direct and indirect speech; Alliteration; Rhyme; Indirect speech;	26) c makes s sound 27) Revision of spelling rules 28) Revision of spelling rules	Hotel name title; Direct address to the reader; Paragraphing with appropriately sectioned information that is easily accessible for the reader; Inverted commas for reviews; Balance of formal and informal tone; Parenthesis; Modal verbs; Cohesion with subordinating and coordinating conjunctions; Exaggeration; Alliteration; Figurative language descriptions.	Headline, Caption, Quotes, Eyewitness; Byline; Informal tone; Indirect speech	I can write a persuasive advert for a holiday destination of my choice.	Week 3	Bullet points; Passive voice; Photographs or illustrations; Boxed information; Uses conditionals (might / could); Discussion conventions; Says what 'people' think; Headline; Informal language for speech (GD); Traveller reviews; Subheadings; Special offers; Translations of local produce / events

Easter

Week 28	Science	Investigation (Nutrition)	Inform	Question marks; semi-colons; colons; parenthesis with dashes, brackets and commas; bullet pointed information; hyphenated words; scientific vocabulary	29) Revision of spelling rules	Sub-headings for easily accessible information; Numbered instructions for method; subjunctive (if the experiment were to be repeated); diagrams / tables / graphs;	Aim; Hypothesis; Prediction; Equipment / Apparatus; Methodology; Results / findings; Conclusion; Limitations; Independent and dependent variable; nutrition	I can write a scientific experiment in detail consisting of all relevant sections.	Week 1	Sub-headings for easily accessible information; Numbered instructions for method; subjunctive (if the experiment were to be repeated); diagrams / tables / graphs;
Week 29	Little Freak	Narrative with dialogue	Entertain	Personal pronouns; alliterations; rhetorical questions; exclamations; simple present tense; starting sentences with verbs; adjectives;	31) National Curriculum words list	Range of persuasive devices used; bright colours; eye-catching; humour; catchphrases / slogans; persuasive statements;	Figurative language; Show not tell emotions;	I can write a short narrative which includes dialogue to advance the action.	Week 1	Descriptive opener; Dialogue with inverted commas; adverbial phrases; expanded noun phrases; simile; metaphors; advanced punctuation

SATS Preparation

SATS

Week 30										
Week 31										
Week 32	Alma	Narrative opener	Entertain	Personal pronouns; alliterations; rhetorical questions; exclamations; simple present tense; starting sentences with verbs; adjectives;	32) National Curriculum words list	Range of persuasive devices used; bright colours; eye-catching; humour; catchphrases / slogans; persuasive statements;	Atmospheric; inquisitive; theme of innocence; purity; triumphant; resemblance; replica	I can create an advert to persuade a consumer	Week 1	Rhetoric; exaggeration; facts and figures; descriptive phrases; exclamations; repetition; emotive language

May Half Term

Week 33-34	Science	Investigation (Evolution and Inheritance)	Inform	Question marks; semi-colons; colons; parenthesis with dashes, brackets and commas; bullet pointed information; hyphenated words; scientific vocabulary	33 - 38) National Curriculum words list	Sub-headings for easily accessible information; Numbered instructions for method; subjunctive (if the experiment were to be repeated); diagrams / tables / graphs;	Aim; Hypothesis; Prediction; Equipment / Apparatus; Methodology; Results / findings; Conclusion; Limitations; Independent and dependent variable; nutrition	I can write a scientific experiment in detail consisting of all relevant sections.	Week 2	Sub-headings for easily accessible information; Numbered instructions for method; subjunctive (if the experiment were to be repeated); diagrams / tables / graphs;
Week 35	Formal Letter - Writing to Persuade for or against SATs.		Persuade	Regular conjunctions; Relative clauses; Adverbial phrases; Prepositional phrases; dashes; Modal verbs; Brackets; 1st person; Proper nouns; Present tense	33 - 38) National Curriculum words list	Addresses of sender and recipient; Greeting; Introduction stating purpose of letter; Formal sentence starters; Paragraphs; Closing remarks; Conclusion linked to next steps; Correct structure; Linked conclusion / ending; Topic sentences; Explanation for each point per paragraph; Varied sentence length; Opening paragraph to explain issue / Reason for writing; PEE; Addresses of sender and recipient; Conventional vocabulary; Sign off line; Signature	Yours Faithfully; Yours Sincerely; Moreover / Certainly; In addition (making point); In the same way / In this situation (introductions); In brief / undoubtedly (concluding)	I can write a formal letter from the viewpoint of: Mum to Warden to explain about living conditions; ill treatment, etc	Week 1	Reinforcing connectives; Topic sentence for each paragraph; Explanation for each point; Linked conclusion and introduction; Address; Date; Gain a person's trust / convince somebody; Formal connectives e.g. furthermore / however; Introduction of self; Recipient entitled Sir / Madam, etc.
Week 36-37	Timetable variations in preparation for high school									
Week 38-39	Sports / Transition Week									