

**WITHINFIELDS PRIMARY SCHOOL**  
**ART AND DESIGN CURRICULUM – KS1**

To prepare children for the Art curriculum in KS1, Early Years teaching and provision provides opportunities to gain an interest in Art and develop the Characteristics of Effective Learning which are relevant to the subject. The statements that are most relevant to Art are:

- Engaging in open-ended activity
- Initiating activities
- Paying attention to details
- Maintaining focus on their activity for a period of time
- Showing high levels of energy, fascination
- Showing a belief that more effort or a different approach will pay off

Nursery and Reception continuous provision contains opportunities for children to explore art materials and equipment in child initiated activities as well as art activities in adult led learning through some topics e.g. 'Colour and Pattern' in Nursery.

Throughout Art teaching in KS1, teachers will provide opportunities for children to:

- use a range of materials creatively to design and make products
- use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- develop an appreciation of the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

	Y1	Y2
Artists, craft makers & designers	<u>All topics</u> Describe what can be seen and give an opinion about the work of an artist Ask questions about a piece of art <u>Investigating Colour</u> Mondrian and Robert Dauleney <u>Earth Art</u> Patrick Dougherty, Andy Goldsworthy and Jaakko Pernu <u>Henri Rousseau</u> <u>Giuseppe Arcimboldo</u>	<u>All topics</u> Suggest how artists have used colour, pattern and shape Know how to create a piece of art in response to the work of another artist <u>Painting</u> Kandinsky and Andy Warhol <u>Aboriginal Art</u> Traditional art and Emily Kame Kngwarreye <u>Sculpture</u> Miro
Sculpture	<u>Earth Art</u> Know how to use texture and a range of materials to create 3D artwork Know how to roll, cut and shape malleable materials Know how to join materials	<u>Sculpture</u> Know how to use squeezing, pulling, pinching, carving, smoothing, hollowing and joining clay Know how to press items into clay to form texture

Drawing and Painting	<p><u>Investigating Colour</u>          Know the names of the primary and secondary colours and understand how to mix secondary colours          Know how colour can create mood through warm and cool colours          Be able to work with different sized brushes  <u>Henri Rousseau</u>          Know how to use different sized pencils to create observational drawings  <u>Giuseppe Arcimboldo</u>          Know how to create moods in artwork          Know how to show how people feel in paintings and drawings</p>	<p><u>Painting</u>          Know how to mix brown with paint          Know how to create tints and tones          Be able to control brush strokes to create art pieces  <u>Aboriginal Art</u>          Know how to add lines to pieces of art to create effect</p>
Collage	<p><u>Investigating Colour</u>          Know how to create a collage using coloured paper  <u>Earth Art</u>          Know how to attach different materials for collage  <u>Henri Rousseau</u>          Know how to record 3D collage using a camera  <u>Giuseppe Arcimboldo</u>          Know how to use different textures of paper in collage          Know how to choose images to use to create new pieces</p>	
Printing	<p><u>Henri Rousseau</u>          Know how to form a rubbing          Know how to create a mono-print</p>	<p><u>Aboriginal Art</u>          Know how to use different objects and techniques to create printing effects</p>